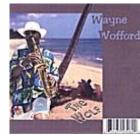
Mp3 Wayne Wofford - The Wolf



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Original, Sweet, Smooth, Hot and POP Jazz to make you groove. 13 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Latin Jazz Details: Two Right Hands Productions is an independent record company that was the brain child of Luis Orozco, Producer/Song writer and partner Roy Leftenant, producer/ Song writer. Luis (Tony) Orozco is the voice of determination and perseverance. He is a Brooklyn native by way of transplant from Cayey Puerto Rico, his birth place. Tony is also owner and President of Two Right Hands Recordings and Productions. Roy Leftenant can only be described as the instrument in play for TRH Productions. Born in Strong Island NY, Roy spent most of his young adult life studying music. Blessed with the union of Luis (Tony) Orozco, the vision was clear that through their collaborative strengths and perseverance their music would evolve into great music suitable for the masses. Thus the birth of Two Right Hands Productions whose motto is "Two Right Hands Productions where nothings left to go wrong. Roy's firm belief is "Two Right Hands will be changing music today, tomorrow, forever... We are currently featuring Wayne Wofford, one of the most gifted improvisational players of our time. Wayne was tuned into music by his older brother's drumming at age eight and couldn't quite finalize in his mind whether he would, like his brother, play drums or another instrument. Then he saw the Count Bassie Orchestra perform and a dynamic alto player stood up and took a solo. Well all doubts subsiding, Wayne saw and heard his future in those few seconds and saw himself, center stage. The rest as they say in "showbiz" is music history. Wayne derives his strengths from his belief in God and family. He considers his most outstanding character when asked is... "perseverance". He is however, a perfectionist and is highly critical of his music. His Influences are, Maceo Parker/J.B., King Curtis, Jr. Walker, Grover Washington, Dave Sanborn and Cannon Ball Aderly. His goal in the" real" world is attainable; performing as an instrumentalists, writer, arranger, and finding time to do some touring and film score's. His ultimate goal is

to chisel and hone in on his instrument to the point where when he puts the sax on and his mouth to his reed, like a faucet, he pours out his soul through his horn, telling the secret of his life force.

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