

Mp3 555 - Alien Invasion



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Electronic Audio Voice phenomonally blended into almost a Paranormal Rhythmic Experience "Alien Invasion" border's on a minacious unique style, while providing 14 High Energy songs to DJ, Dance, Listen or workout to. 14 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Funk Alien Invasion Songs Details: Jonathan of 555 was born in Bethesda, Maryland, he'd spend his early childhood growing up and going to school in San Diego, California. On a school outing he saw Julie Andrews in " The Sound Of Music". The greatness of the performance became an inspiration for him and would lead him to try his hand at acting and singing at an early age. The family eventually left Cali and headed back to Maryland, up from where he lived was an old night club called, "Evans Grill". His grandmother told him some of the biggest acts in the music business had played there. Jonathan went into the grill to buy a pickle one day and glanced over toward the stage and saw the names of many famous musician's scribbled over the backwall. (We'll call this the spark). He couldn't believe the long list of names. That summer, he landed his first real job working for Mr. Benny, a "local promoter" who worked for Lowes Palace Theatre. In lieu of pay, Jonathan was able to sit front and center for all the shows that summer. He'd get the chance to see and hear many "Live Performances", like the sweet falsetto voices of Russell Thompkins, Jr. of the Stylistics, William Hart of "The Delfonics" and many other touring acts of the day. Sometimes his classmates would pay him a quarter or two to hear him sing one of their favorite tunes. Back then it was the "Motown Sound", The Beatles and the Jackson Five. Jonathan's first instrument was his voice, though he wanted to play Bass Guitar. After learning to play the Bass Guitar and several other instruments his music influences became Maurice White and Phillip Bailey of Earth, Wind Fire. He'd invite friend's over to hear him sing or play his rendition of Verdine White on Bass, "Shining Star". There was also a steady diet of Rock influences. Some of his favorite bands were Pink Floyd, Led Zeppelin, QuickSilver, Peter

Frampton. It wasn't until he joined a local church where he'd discover his voice and was allowed to become one of the lead singers. The choir performed mostly within the Washington Metropolitan area, though sometimes they'd travel as far as New York. Jonathan would continue to grow musically and spiritually. He tried his hand at a few local performances, "Mother's Day Event(s)" and was chosen to perform "The National Anthem" at an Arlington County Graduation Ceremony. It was around this time Jonathan began to take music seriously. He and his best friend from High School got together, started collaborating and later formed a group. From there the music transformed and 555 was born. Their first project "Do You Like Me" represents music from their earlier collaboration. Jonathan's newest project "Alien Invasion" is an experiment in what he refers to as a journey into the world of " Virtual Electronic Audio Voice Phenomenon". What you hear in "Alien Invasion" was created with you in mind. "Alien Invasion" provides the listener a trance like experience with pulsating rhythms, you can listen or dance to without interruption. "Alien Invasion" provides a total of 14 multi-purpose songs that will rejuvenate you either listening, partying, dancing, DJ'ing or used as background music for skating, aerobics, on soundtrack or during your work out(s.) Jonathan (Jal9 of 555) wanted to help get your day or night started by supplying you with more than just one good song on a CD. You are the most important part in the "Alien Invasion" project. Listen carefully and you may hear some "EVP's" Electronic Voice Phenomena, subliminal voices that made their way into a couple of the recordings, behind the pulsating rhythms and synchopating beats. It appears a few "Muses" dialed in from their own radio station from the otherside and decided to chime in using their own frequency. Most of the voices were created electronically. However there was a "Jimmy Hendrix" type voice underneath one of the recordings and a few musical whispers that were not made in the tracks intentionally. What we call "Musical Whispers are EVP (Electronic Voice Phenomena). It was a trip to listen to some of the playback(s), knowing there wasn't suppose to be anybody on "open mic". Listen carefully take a look-see for yourself. See what you hear....We'll leave it up to you to decide. What began as a journey turned into an adventure. And as you will discover, "WE ARE ALL INSTRUMENTS"... Enjoy the ride with Jal9 of(555) Five Fifty Five. "Coming through a medium near you". Peace We Love you all, God Bless and enjoy the music. Peace. Jal9 of (555)

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