

Mp3 Becky Hobbs - The Boots I Came To Town In



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This album contains the Hobbs co-written classic ANGELS AMONG US (recorded by ALABAMA), as well as honky tonk rockers, whiskey-voiced love songs and traditional country just right for dancin'. 12 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Country Rock Details: The Boots I Came To Town In Becky Hobbs (Beckaroo Music Productions) Billboard Magazine 6/25/94 A veteran of several major-label deals resurfaces with a solid album of self-penned tunes. As a singer, Hobbs relies more on charm than chops. Her gritty vocal approach is reminiscent of Skeeter Davis and is a welcome relief from the perfectly polished gymnastics favored by the Nashville establishment. She's at her best when she aims for the heart, as she does on ballads like "Yesterday Tonight", "Do It Right Now", and the lovely "Pale Moon". And "That's The Way I Feel About You" is one of the best dang Motown songs ever to come out of Nashville. The Boots I Came To Town In Becky Hobbs (Beckaroo Music Productions) Cashbox Magazine 4/30/94 A delightful surprise, this 12 track album blends upbeat, fun tunes like "Gonna Rock You Baby," "Mama's Green Eyes" and "Don't Call Me" with beautiful ballads like "Yesterday Tonight," "Pale Moon," and one that's on Alabama's latest album, "Angels Among Us." Her distinctive vocals are only outdone by her ability to write a song. Hobbs wrote seven songs and co-wrote the other five tracks. BIO: Piano-pounding, whiskey-voiced BECKY HOBBS ("Jones On the Jukebox") was born and raised in Bartlesville, Oklahoma. She grew up playing piano for her Sunday School class and formed her own all-girl rock roll band when she was 15 years old. Her songs have been recorded by Alabama, Conway Twitty, George Jones, Loretta Lynn, Glen Campbell, Emmylou Harris, Helen Reddy, Shirley Bassey, Jane Oliver, Ken Mellons, Janie Fricke, Lacy J. Dalton, John Anderson, Shelly West, Moe Bandy, Joe Stampley, and more. She co-wrote the evergreen classic ANGELS AMONG US (recorded by ALABAMA) and has helped raise money for numerous charities. On stage she is a whirlwind of energy in a neo

cowgirl outfit, playing piano, accordion and acoustic guitar. She has taken her honky tonk, rockabilly, western swing and killer ballads to over 36 countries throughout the world.

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