

Mp3 Bunny Sings Wolf - Sacred Ground



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Refresh your tired spirit with music to heal a heart, a nation, a world ... native flute and acoustic guitar lull to a questing, relaxing space with gentle heart throbbing sound and deeper layers of thought from the Sacred Black Hills. 12 MP3 Songs WORLD: Native American, FOLK: Gentle Details: Be among the first to discover this unique musical talent and music that will take you home, back to the CENTER - your own Sacred Ground! Healing, peaceful - word picture music - created for THIS time and place in our troubled world... is made memorable with Bunny's easily recognizable voice, Native American flute, heartbeat drum and acoustic guitar with a surprise Lakota vocable echoing at the end of her "Paha-Sapa Polusa" song. Meaningful lyrics are both philosophical and biographical. Bunny has always felt a fascination with life challenges, the balancing and creative force of whirlwinds, the energy behind thought, and the need for each of us to consciously choose peace and life over fear if we are truly to find joy in our lives and help heal Mother Earth. Her desire is to nurture peace and harmony among all our relations and this is reflected well in this music that matters! The whirlwind of life swirls in the lyrics "VORTEX": "Two parts of the same dying and bearing, all part of one thing, hating and caring. The VORTEX surrounds us the CHOICE sets us free, to DIE IN OUR FEARS OR TO LIVE AND TO BE" "life is a vortex and fierce hurricane... a moving tornado of phenomenal change, those finding the center plant their feet on the ground, and let go of their fears like debris flying 'round... to find love with no yearning and loss that brings gain, each day new beginnings of justice without pain, where truth is a language spoken in deed, for those who have chosen to trust and not need." And the song that came to her while parked under the sign "Never Forget Your Dreams" at Crazy Horse Memorial... "More than a Mountain, More than a sky, More than an eagle flying by, a rock turned to dust clouds is more than it seems, it's a rock that is "speaking" about true dreams, about true dreams.. And Crazy Horse lived it with Buffalo pride, as have so many

other who honorably died with a dream on their lips and a hope simple sweet, they knew that God's gift was right under their feet, for the land IS the people made of the dust, who will long outlive machines turned to rust, the earth is alive..." -from her song "More Than A Mountain" Bunny's sweet and soft, almost Celtic style voice with hints of dynamic jazz, sometimes country overtones when called for, sings folk-style songs reminiscent of native earth connections, basic heart rhythms, and with great depth of meaning not too far below the surface. Her song writing and down-to-earth and from-the-heart singing style have been influenced by her deep appreciation for the sacredness and the connectedness of all things - a Lakota (Sioux) perspective. A viewpoint she feels whose time has come if there is to be life for future generations. The late Kate Wolf greatly inspired Bunny's focus on the beauty of word pictures in her own unique musical expression and perspective of life, and she carries the torch of that gentle life through her songs. "Sacred Ground" is a collection of 10 of her original songs, with 2 songs by others. The album has already proven extremely popular with visitors to the Black Hills who enjoyed her heart moving live performances. These songs describe and reflect the quiet and thoughtful beauty of quieter natural spaces as well as Bunny's own journey back to her own "Sacred Ground" - the discovery of her music after putting it "on hold" for a number of years. "Sacred Ground" - the last song on this her first solo CD, has brought tears to the eyes of her listeners as a poignant love song. But in a layer or two just below the surface, it also describes Bunny's long lost joy of finally, once again expressing her very special gift of music... " my sacred ground, you have touched my trembling seed, all my silences you've known, and by this I'm made whole." In story songs - such as "Black Hills Train" about the last train to go down the Black Hills rail-line before they turned it into a bike trail - we are reminded that things we grow accustomed to and depend on sometimes disappear, but the meaning and memory always remain in our heart's memory - and these we can cherish and share in story and song to pass on to future generations. This first CD marks the beginning of a very mystical and meaningful musical quest that began in 1999 in the HEART of the Black Hills where Bunny played to a packed house 5 days a week to tourists (now fans) from all over the world. Her popular second solo album "Buffalo Tales" shortly followed, with hum-along songs about "Vision Quest" and Dancing white buffaloes. In 2003 she release the break of day beautiful "White Haired Sunrise" CD where she plays "Carlos Nakai style" on her new flutes custom designed and gifted to her. The 3 CD set tells an ongoing tale of discovery of self and offers the listener a stress relieving reconnection to the natural world. You will be glad you came along on this peaceful journey! All of

Bunny's CD's are available at cdbaby.com. Visit her website for many more photos, and stories behind the songs.

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