

Mp3 Charlie Hernandez - Oln1



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Live Praise and worship in Spanish (some bilingual songs) 12 MP3 Songs LATIN: Latin Pop, GOSPEL:

Contemporary Gospel Details: TO READ THE WHOLE BIOGRAPHY GO TO: charliehernandez.net

...This first recording as a soloist was done in Charlie Bigios studio (well more of a dormitory). It was my first MIDI record in contemporary Christian music, called Seguir y Llegar. Nany helped me by recording background voices together with a few friends and so we launched this new music style to the streets.

This recording caused many varied impressions; from enthusiasm to rejection, but was a great blessing and opened the doors for other recordings in that same style. Invitations started pouring in from different

places, including Costa Rica, which is now my second home. In 1986 the rock band Petra came to Puerto

Rico and invited me to open their concert. One of the DJs from the radio station Alfa Rock asked me to use a generic name different from Charlie Hernandez because it sounded too cocolo. Its that cocolos

(salsa lovers) and rockers dont get along. They were afraid people would not attend the concert and

asked to call my group the CH Band. I laugh now, but at that moment it wasnt funny at all. We played the

opening and Romulo Otero (Koran Codesh), John Maldonado and Vanyo Esquilin (33DC) helped us,

none of whom had started their own ministries yet. Playing with Petra opened doors and many musicians from different places offered to help me. I met two super talented brothers; Jimmy and Danny Rodriguez.

They were exceptional, not only for their talent, but their humility and simplicity; a quality difficult to find in

talented people. I met the base player Joel Alice and the singer Edwin Colon while playing with the Eli

Colons group Redes. Both offered me their help in forming a band; actually during that time Edwin

introduced me to his sister Laura, better known as Laurie, who I helped put together her first band. It was

1990 and Sonny Hernandez, a recording engineer, helped shape my second project Mantente Firme.

Recording this project was an excellent adventure. CDs were at an experimental stage during this time.

Sonny thought we should reproduce this recording on CD, which brought on an out pour of criticism; people said it wasn't safe, not an official format and that cassette would prevail. bla bla bla. The entire band went and presented our CD to the radio station Radio Triunfo, we even bought them a CD player. This was a historic moment; we recorded the first Christian CD in Spanish of the World! The CH Band rehearsed until we were polished enough as a group to go out and minister in concerts of all types. I started attending a church in Toa Baja Iglesia Amor y Verdad with Pastor Jr. Vlez. It was 1992 and the first time I had ever seen a man, the pastor, play and lead the church in praise and worship. I was impacted by this and said to the Lord; Father, please use me that way, it felt like I touched the Glory of God. My pastor, Junior Velez, was a very humble and knowledgeable in music. He had a recording studio in his home, where I spent many hours writing and worshiping God. In 1993 I traveled again to Costa Rica; Danilo Montero had invited me to a Worship event where, among many others, Marcos Witt would minister. My life was transformed in this event. Back home I recorded with my church the first praise and worship CD produced in Puerto Rico. At the same time I worked with producer, Nephtali Colon on the CD Hay un hombre en la Cruz, a song I wrote based on a poem recited by Norma Colon. Both CDs came out simultaneously and became the favorites of radio stations and churches. At this time, the percussionist Edgard Rodriguez, Daly Guerrido and Vernetta Velez, vocalists and Alejandro De la Cruz on the base, joined the band. On one of my trips to the country I met a beautiful, fellow servant of God named Claudina Brinn. When Claudina's music came out we were left in awe because of the vocal quality and radical music arrangements. Immediately we established a friendship and always kept in touch. While in Costa Rica, I spoke with Juan Carlos Alvarado, to put together the first National Praise and Worship event in Puerto Rico. He suggested I speak with Rey Matos, Catacumbas pastor, and Claudina's pastor!. The group 33DC, Claudina Brinn's ministry and us organized and put together the event sponsored by the Catacumbas ministry. It was a leap of faith, but God backed us. It was held at the Baptist Church in Ponce. There Marcos Witt and his band, Juan Carlos Alvarado with his band, the group Torre Fuerte, Danilo and we participated. In addition we held three and invited people like Marco Barrientos, Marcos Vidal and Miguel Cassina. By the end of 1994, I produced the CD Guerra en el espiritu A project born from the influence of the revelation in our part within the process on redemption of all things. In this project we recorded live in the Baptist Church of Glenview; the band was exceptional, ahead of its time. It was a powerful night. Rony Chavez had strongly imparted his vision with regards to

this revelation and Juan Ramos Agosto together with other friends developed a workshop about Intercession and Praise during the day leading to the concert that night. It was 1996 when I produced a Christmas CD together with, in my opinion, one of the most privileged voices in the Christian realm, Eliezer Figueroa. He let me record in two of his productions songs which I believe were two of my best; Sin Ti and Cuando crei perderlo todo. It was a total success since it included diverse styles of tropical music. At the end of this year I wrote a few songs that I included in a CD called Al otro lado del mundo. Unfortunately the people involved with this production were not focused in the ministry and this was not widely spread. In 1998 we took songs from that previous recording together with new ones and made a CD called Estare junto a ti. This CD was taking off when God said enough and I stopped in the ministry. Those details I share in my testimony. I started gathering songs God had given me during this new harvest in 2001; They were praise songs born out of my restoration. We recorded the CD De Orlando a las Naciones; a title God gave me when I met the pastor Roberto Candelarios ministry. In the year 2002 I produced Marie Sandoz Christmas CD entitled Vamos de Fiesta. The praise and worship CD was recorded with the musicians of our church Centro de la Familia Cristiana in Orlando, where I am currently a pastor.

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