

## Mp3 Dan Shull - You Tell Me



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An eclectic mix of Pop, Smooth Jazz R&B originals destined to take their place among the standards. From the new torch classic "City Me" to the fusion guitar rock/latin rhythms of "Joyride", "You Tell Me" seamlessly covers the spread. 10 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: R&B Pop Crossover

Details: Dan Shull is a Performer/Producer/Writer who records his eclectic mix of Smooth Jazz/R&B/Pop music at his recording studio, Wit's End, for his Indie Label, Earitation Records. This former Bone Daddy Bassist, Jazz Saxophonist all-around Guitarist has written a collection of future standards delivered them with crystalline production an all-star cast. Dan's debut release CD, You Tell Me, is a solo effort featuring guest performances by some of North Carolina's finest Jazz, R&B and Blues musicians including Matt Kendrick, Allison King, Roberto Orihuela Bil Jenko. Growing up in a musical family, Dan Shull began studying a wide range of instruments at a very early age. Influenced by the Soul/R&B/Pop and Jazz of the 60's 70's Dan was composing and scoring for both his self others in his early teens. By age 16 he was simultaneously playing Guitars, Bass, Saxophone in numerous Rock, Soul Jazz groups; including Alto Sax with the 16-PC Bob Haas Orchestra. Dan went on to study Theory Composition at East Carolina University W/ Saxophone applied. After only two years he left school to join a touring Pop group, a move that would prove to be a temporary detriment to his development as a musician. The amenities of the road life took their toll and by age 23 Dan opted for the family life and a dependable career. After years of working as an Engineer and raising a family with his wife Cindy, Dan returned to his first love when asked to help form the Fusion/Blues Trio Bone Daddy. Dan checked back in on Bass Guitar in the fall of 1998. Bone Daddy needed a place to rehearse, so Wit's End Studio was born. Unfortunately, Bone Daddy survived only 14 months of intense continuous rehearsals. With their reputation as one of the hottest chops bands in the NC Triad established, each member went his own way. Wit's End was converted from

a practice facility to a recording studio in November 2000, and Dan spent the next two years arranging, writing, recording mixing his debut release, You Tell Me (Dan's response to the question "what kind of music do you play?"). Since completing You Tell Me, Dan has left the Engineering profession to promote perform his music full-time. Several songs from You Tell Me have enjoyed extensive airplay including the hit City Me. Dan Shull is currently producing, writing, performing (Sax, Guitar, Keys) and Musical Director for Connoisseurs Of Misery, a collection of NC Triad all-stars performing Soul/R&B/Smooth Jazz originals and covers. Dan Shull is a BMI writer currently producing recording CDs for several NC artists, as well as working on his own follow-up solo release.

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