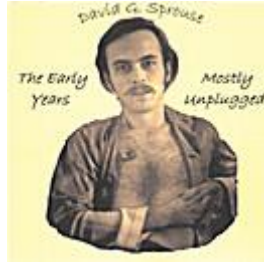


# Mp3 David G. Sprouse - The Early Years (mostly Unplugged)



[DOWNLOAD HERE](#)

Often compared To Neal Diamond, Jim Croce, Bob Dylan, Harry Chapin etc. this album is in the folk, rock, pop genre reminiscent of the seventies. 12 MP3 Songs FOLK: Folk Pop, ROCK: 70's Rock Details: Hollywood in the seventies was a great time. I met many unique personalities. Some influenced the tracks on this c.d. directly and others provided so much love and support that whenever I think of these songs, I also think of them. There will always be a special place in my heart for those friends and fans who inspired me in "The Early Years". "Smile Away": Recorded at Valentine Recording Studios in North Hollywood. A fun time with my friends. (The Band) Myself; rhythm guitar and lead vocal. Carl Payne; bass and lead guitar (he was such a kick) Gary Olander; drums, piano and back up vocals (still my best friend) We had a ball that night celebrating the love of life we all had at that time, and still do for that matter. "Gotta Do What's Right" Recorded at Sage And Sand in Hollywood. Another collaboration of friends. (The Band) Myself; rhythm guitar and lead vocal Clay Jordan; lead guitar and bass Gary Olander; drums and back up vocals David Bluefield; piano Great Fun! "On My Way To Feeling Good" Recorded at Criterion Music Studios in Hollywood Just me and a very creative engineer. A song about drinking way too much Gallo Vin Rose'wine in a morbid tongue and cheek mode. The last verse was left out of this track because it was considered to long at the time. Here is that verse: "And pretty soon I left it all behind me" "To stumble through the junkyard of my soul" "The wreckage of the past was in my shadow" "With all the guilt the present wouldn't hold" "And then I found my refuge in the bathroom" "I heard the ocean creatures calling me" "With one foot on the floor and one in Heaven" "I spit the monster back into the sea" See what I mean? LOL "Take A Minute To Love Someone" This, along with the rest of the following selections Were recorded in my apartment at 5987 Franklin in Hollywood, hence the alternate title (mostly

unplugged) Just me, my guitar and a reel to reel, oh, let's not forget the mike. Again this song reflects an outlook on the bright side of life. "Nobody" Written about my first wife who I met while living at that little apartment. "The Other Side Of Nowhere" A composite of young women I met in Hollywood searching for their personal "Shangri La" 5987 Franklin "Castle In The Basement" Where I spent some of the happiest and most inspiring years of my life. Tongue and cheek humor "On Time" Written about a spontaneous, middle of the night trip, to Big Sur in Northern California on the coast. Just to watch the sunrise with my good friend Bob "Norton" Thompson. We used to do crazy stuff like that all the time. "Sunshine For Sandy" Written about a friend of ours who never had a bad word for anyone. Always friendly, a sweet Lady from Canada. "Hard Road To Hoe" A light hearted look at life's dissappointments. "Ain't Gonna Take It No More" A take this job and shove it kind of song with some sarcastic humor "Seattle" Simply a song about home. In the early seventies on a T.V. program called "Headshop" hosted by Elliott Mintz this song was performed by a band called "Autumn" and another song called "County Line" was performed by me. "County Line" is on my "Yesterday's Dreams" c.d. Unfortunately, these video tapes along with Rick Nelson's and Billy Joel's were accidently destroyed. That's Entertainment! I Sincerely hope you enjoy these songs as much as I enjoyed bringing them to you. Best Wishes.....DG

[DOWNLOAD HERE](#)

Similar manuals: