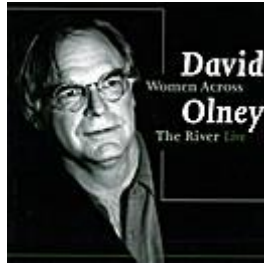


Mp3 David Olney - Women Across The River



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Any time anyone asks me who my favorite music writers are, I say Mozart, Lightnin Hopkins, Bob Dylan and David Olney. - Townes Van Zandt 14 MP3 Songs COUNTRY: Americana Show all album songs: Women Across The River Songs Details: Any time anyone asks me who my favorite music writers are, I say Mozart, Lightnin Hopkins, Bob Dylan and David Olney. - Townes Van Zandt David Olney has always been one of the other Nashville's most respected singer-songwriters, a man revered by the likes of Guy Clark, Townes Van Zandt, Rodney Crowell and Steve Earle. Since Emmylou Harris and Linda Ronstadt started including his material in their repertoire, he is widely recognized as one of America's most important tunesmiths. Olney's amazing originality as a writer is only equalled by his stunning powers as a performer, and "WOMEN ACROSS THE RIVER", his third and best live-album to date, is, quite simply, a major event. Recorded over the last five years in several intimate venues in Holland, the new CD captures this most versatile of artists at the height of his abilities. Olney's stage versions of cocky, snarling rockers like "Deeper Well" and "Bathsheba's Blues" (one of his extremely imaginative re-workings of Biblical themes) make Johnny Rotten sound like Pat Boone, but Olney has far more to offer than an indeed awesome dose of punk-like venom. In "1917" he proves himself as a consummate balladeer, who conjures up the horrors of Europe's self-destruction in the trenches of World War I with both eerie precision and epic grandeur. The ironic nostalgia of "Barrymore Remembers", Olney's bittersweet portrait of the Roaring Twenties, comes across far better here than it does on the previous studio versions. The same holds true for his achingly beautiful love songs, in particular "I'll Fall In Love Again", in which Olney's superbly economical use of language is perfectly matched by the understated, yet spell binding intensity of the performance. The highlight of this truly excellent album, it should convince every listener that, in Olney's case, even the most flattering comparisons with fellow

singer-songwriters of his generation are ultimately misleading. This man is in a league of his own.

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