

Mp3 David W. Folsom - For The Love Of Music...



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Instrumental music similar to John Tesh, Kitaro, Vangelis and Yanni. 10 MP3 Songs CLASSICAL: New Age, JAZZ: Smooth Jazz Details: David was born in Spokane, Washington in June of 1959. He developed a love for music, listening to classical and jazz at an early age. By the time he was 8 years old, he was singing, writing poetry and plays, and acting onstage in school and cub scout programs. He began playing the trumpet at the age of 10, and started writing music the old-fashioned way, note for note on manuscript paper. He started playing the French Horn in Junior High and High School, performing in the Marching Band and Concert Band. In 1977, he enlisted in the US Marine Corps and served throughout Asia and Australia. During this time he learned how to play the guitar and harmonica and continued to write songs and poetry. After being honorably discharged in 1983, David pursued a college education at Spokane Falls Community College where he studied music. There, he played the French Horn in the orchestra and concert bands. He also taught himself to play piano, bass guitar, Saxophone, clarinet and flute. He moved to Nashville in 1985 to pursue a songwriting career. He had some nationwide radio exposure with two Country singles, "The Richest Man Alive," and "Lovin' The Leavin' Away." He also worked part-time as a recording engineer in a studio on music row. He devoted many long, hard hours, often without getting paid, in an effort to help others make their dreams a reality. David plays over 10 different types of instruments including stringed instruments, keyboards, drums, brass, reeds and woodwinds. He is not only the composer and lyricist of each song, but also the arranger, producer and engineer, a virtual one-man band using multi-track recording equipment to record each instrument individually, skillfully layering each track until all the instruments blend together in a beautiful, harmonic musical masterpiece. This process often takes months for each song, working and refining every line until he is fully satisfied with the quality and the sound. Many times, David will scrap a recording and start over

from the very beginning in order to measure up to his exacting standards.

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