

Mp3 Fear & Desire - Fear And Desire



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Take two beautiful angelic voices, one a little sad, one sweet and hopeful and blend them into a swirling mix of pop, straight-ahead jazz, orchestral rock n roll, a slight bit of country, a hint of new age and a sprinkle of magic 14 MP3 Songs POP: Beatles-pop, JAZZ: Jazz Vocals Details: Take the two beautiful angelic voices of Holland Zander Jinger Christal, and blend them into a swirling mix of pop, straight-ahead jazz, orchestral rock n roll, a slight bit of country, a hint of new age and a sprinkle of magic and youve got the basic recipe for Fear and Desire by the band of almost the same name, Fear Desire (note the ampersand). Holland Zander and Jinger Christal both sing solos and harmonies throughout the album. Holland inherited her singing voice from her famous dad (Robin Zander) of Cheap Trick, but she adds her own style and delivery in a touching, inimitable way. Jinger has been singing all of her life and lends a crystalline beauty with her lovely voice, somewhat reminiscent of Karen Carpenter. When their voices blend together, its almost overpowering in its aching beauty. The album was written, recorded, and produced by John Bishoff, a lifetime RAMI (Rockford Area Music Industry) award winning musician. The album features gorgeous, orchestral production reminiscent of the Beatles and the Beach Boys late period work. With violins, cellos, French horns, trombones, trumpets, oboes, flutes, clarinet, tympani, harp, saxophones, pianos, classical guitar, Latin percussion, vibes and more, the lush production is a wall of gorgeous beauty swirling around the touching sadness of many of the songs. Patrick McDonough wrote in his review for Beet Caf.com: Fear and Desire' is a soothing mix of songs expressing emotions ranging from love found, to love lost, and from pain and sorrow stemming from abuse, to resurfaced memories and at the end of it all spiritual salvation. Bishoff's songs weave an ever-present wisdom throughout storylines meticulously placed into each lyric and melody. This is a definite take home album, with songs like 'It's the Best,' a light-hearted look at new love, to the mystical closing song 'When I Reach

the Sea' , Bishoff takes us on a meandering journey through life experiences that reflect humankind with both its flaws and beauty. Frank Schier, Editor, Rock River Times said of their debut concert at Paragon on State. "The music had a 1930s nightclub feel that stretched out to the rock 'n' roll of the 1970s. The jazzy crooning and strong range of Christal and Zander even topped their beauty. Fans of all three were captured by the evening's two shows, drawn in by the obvious good times, sad times, and the quality that comprised the compositions. Bishoff gives Rockford's good name in the music business another boost with his versatility as a talented modern composer. In addition to the orchestral instrumentalists from the Rockford Symphony Orchestra, and the big band players from the Moonlight Jazz Orchestra, the album also features multi-platinum selling new age flutist Nicholas Gunn.

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