

Mp3 Full Blown Kirk - Zero Day



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Fusing of industrial noises with hip-hop and dance beats and female vocals. 10 MP3 Songs

ELECTRONIC: Trip Hop, ROCK: Modern Rock Details: This isn't fusion. This is arc welding. The way Full Blown Kirk juxtaposes conventional styles, they don't blend - they build. Pillars of Trip-Hop anchor Electro-Jazz girders with bolts of Goth-Rock. A glossy sheet of Dream-Pop is riveted onto a rough slab of Industrial-Metal. This is Experimental at its finest, aimed not at concocting new styles but at constructing unique individual works. The only constants are Alison Scola's and Krista Tortora's voices -- smoky, sinuous, and darkly sweet. It's a sultry melody over the harsh Industrial grindings of Sheep, a velvety duet in the electric carnival blues of Sleepy Venus, a loungey siren's call clicking into Unconscious Mind's ambient groove, moody vocal gymnastics in the darkly trippy Mars, a psychotic soliloquy in the macabre, noisy Goth of Grave, and almost Scat with an occasional sugary sing-song in the schizophrenic Horehound. Similar sounds can be heard from Bjork, Miranda Sex Garden, Switchblade Symphony, and Massive Attack (above review by Audiogalaxy.com)

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