## Mp3 Gail Marten & The Clem Ehoff Trio - Is It Love



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Original, award-winning songs delivered with passion, subtlety and warmth. Is it love? You betcha it is. Rich in color, rhythm and style. 10 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Bossa Nova Details: IS IT LOVE - First Prize Winner in the 2005 UK Songwriting Contest, Jazz Category. They're back! And with more passion, subtlety and warmth. Is it love? You betcha it is! Gail Marten and Clem Ehoff interweave their respective talents - her way with lyrics, and his way with musical sounds - differently, yet complementary. I had to listen to these musical offerings right through...I could not stop mid-CD. There is an integral connection between each song, and among Marten, Ehoff, Knepp and Alfonso Rondon. I know, I know, you're thinking, "you're over the top!" But after you listen to and embrace this melodious suite of music, you will agree, "this is their best yet." If you have ever been in love, you will identify with the lyrics to the title song. The uncertainty of love - "Are you mine, really mine, Or someone else's baby?" The passionate emotional liability -- Am I high, Am I low? Should I stay, Should I go? The adventure of it all - Should I care? Do I dare? By the time the song was over, I was in the throes of loving memories. And before you can catch your breath, you're plunged into "Who Would Know?" Who would know/Who would care/Love and war/All is fair." Give me a break, I'm outta breath and thinking room! "Just Before Dawn," reminds us of beauty of "l'alba," the dawn of which poets write. "Moon will soon surrender/To the early morning splendor/I've tossed and turned another sleepless night/ Wondering what went wrong and who was right." Not over the top, but right on! Each and every lyric, in each and every song, every turn of a lyric, is connected one to the other, and lays out a suite of epos - an epic theme - love! This group of emotional love anthems will not necessarily help you through a love affair, but will make it easier to understand what is going on. Thank-you for the occasional respite from charged words - Ehoff's piano, while omnipresent, does not overly dominate, and provides the "ride" for what we are taking in of the

organic whole. A keyboard musical lover in love. As Gail, Clem and the trio swan through each and every aspect of the love experience, they ultimately arrive at the apex - Close your eyes and dream a dream/with me/At the end of day/Catch a cloud and float above the earth/Sail the Milky Way. Not satisfied with winging us along with all of this lyrical and musical beauty, we all become immersed in: Skies ablaze with setting sun /Farewell to yesterday/Twilight beckons to the moon/Purple shadows paint the way. Is It Love? An opus of endearing proportions; a CD for morning, noon and night in Nirvana. Anthony Agostinelli, The Newsletter

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