

Mp3 Garlands - Bedroom Music



GARLANDS

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From the S.O.S. opening guitar figure of the impossibly laid-back "Four Fingers" to the relentless crescendo of "Romance", "Bedroom Music" is a shimmering collection of pop masterpieces. Garlands love you, and are well worth the risk. 11 MP3 Songs POP: British Pop, POP: Delicate Details: Garlands entered Stratosphere Sound on the last day of summer and emerged on New Year's Day with their first long-player. Their most ambitious work to date, it is definitely an autumn record, all honey, wine, and melancholy. The recording reunited Garlands with old friends Gary Maurer and Andy Chase. Chase, who is part-owner of Stratosphere and a founding member of the band Ivy, has worked with Garlands in the past, mixing their previous release (picnic, lightning), which garnered wide praise from indie press and charted remarkably well on CMJ radio. For the new project, Maurer took the reigns as producer, engineer, whip-cracker, and love-giver. In addition to past efforts mixing and recording Garlands records, his impressive resume includes work with Luna, Cornershop, Fountains of Wayne, A Girl Called Eddy, and his own critically acclaimed band Hem. An old-school producer, Maurer is meticulous about getting every sound just right, from the lead vocal to the subtlest ambient background burbles. His production aesthetic was the perfect complement to the music, creating a gauzy dream world where even the fast songs feel mellow. The result may be the best bedroom record since the Velvet Underground's third.

***** Reviews: "In this day of imitators, it's good to know that some bands can still make a strong record on the basis of being 'inspired by.' There's not a single naff track on Bedroom Music, nor can you say 'wow, this sounds like (enter hip band of yore here)' ANYWHERE." - Joseph Kyle, Mundane Sounds, May 2003 "These songs are gorgeous, shimmering works that trip along the edges of the brain. It's pretty difficult to make such soft rock insistently appealing, but Garlands manage nonetheless." - Jon Worley, Aiding Abetting #241 "These four players obviously

know the meaning of restraint. Instead of clobbering the listener over the head with too many ideas and too many instruments, these fellows instead keep things simple and allow their music to flow in a direct and unaffected manner. Eleven highly entertaining tunes." - Babysue, May 2003 "They manage to meld dreamy pop with great songwriting, creating songs that are as lush and elegant as they are catchy and exciting (thanks in part to the production help from Gary Maurer of Hem). A wonderfully enjoyable record from start to finish!" - Indiepages.com, June 2003

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