

## Mp3 Gulan - Sphere



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Another release by Gulan, whose work is inspired by the music of Klaus Schulze, Michael Stearns, Robert Rich, Tangerine Dream. The tracks range from ambient electronica to more of a Berlin-school feel. 8 MP3 Songs in this album (68:38) ! Related styles: NEW AGE: Space, NEW AGE: Ambient People who are interested in Klaus Schulze Michael Stearns Robert Rich should consider this download. Details:

Another release by Gulan whos work is inspired by the music of Klause Schulze, Michael Stearns, Robert Rich, Tangerine Dream. Nothing wrong with that I here you ask and as It happens I like them as well. The tracks range from ambient electronica to more of a Berlin-school feel. His compositions are full of nice sounds and phrases creating cosmic associations. Interesting combinations of synthetic and acoustic sounds and effects, unusual constructions of musical phrases give to his music its originality and mysteriousness. ----- I am not usually into meditation music, and frankly bought Sphere because I liked the sound clips that I heard. But, after listening to the CD front to back, I was amazed at the journey that this music takes you through. Unlike other ambient music that sounds like repetitive sheet music, this album comes off like a work of art with great ingenuity. Beautiful passages with slight variations that sweep your mind into the journey that is Gulan. The first two tracks start with much motion and activity, the long third track Altai changes the mood with placid tonal passages, then tracks 4-6 bring you back into a flurry of mind trips. The last track, Synthetic-x is a fitting poignant ending. I just hope that there is a sequel to this album I will certainly buy it! Elton Daermon ----- Since a while Im familiar with the nice ambient space music by Gulan, aka Andrei Gulaikin, who seems to compile albums from various tracks of the same name. "Sphere", which comes with great cover art, starts in the same manner as his album "Cassiopeia": warm, drifting textures of the title track embrace the listener with tranquil, ethereal sonics. The 11-minute "Airway-2" is more active, as the textures have a stronger symphonic and deepening

sound and are accompanied by nice sequencing. Next comes "Altai", the longest track on the album, an almost 18-minute tranquil, slow meandering floater, nicely followed by the expanding, planetarium soundscapes of "Cosmophonia". "Airway-4" and returns to the more active, sequenced style. The only minor point on the album is the freeform "Abstracto", which sounded a bit rough to my ears. All in all, "Sphere" is a well produced and composed cosmic journey which lots of ambient/space fans will surely embrace. Nicely done, Andrei! Bert Strolenberg

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