

Mp3 Heroes In The Seaweed - Warmth In Your Distance



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Folk-influenced indie rock that blends surly voices and acoustic and electric guitars with cello and percussion. 5 MP3 Songs ROCK: Folk Rock, FOLK: Modern Folk Details: Heroes in the Seaweed A story of strangers and estranged friends coming together... Ryan Montgomery and Brett Welch met purely by chance, at a party in the Clinton Hill region of Brooklyn. After talking over a few too many drinks, Ryan, a former film student at Pratt Institute, decided to recruit Brett, a former creative writing major at The New School, to assist with the copy writing responsibilities involved in The Brooklyn Underground Film Festival, the offices of which were to be the first venue for the duo's early songwriting sessions. After a few months of casual plucking, strumming, and caterwauling, the two began to take a serious interest in what they were doing, and decided to recruit other musicians to add some textural depth to the raw combination of acoustic guitar and acoustic bass. Shortly before Christmas, 2003, Brett was at a local dive bar near his hometown of Oakdale, New York, when he happened upon an old high school friend, Joseph Demers, whom he'd lost touch with over the years. The two Long Island natives-turned Brooklyn residents played catch-up and recalled the jam sessions of their younger days. Joe, who, at the time, played in a hard rock band that was on the brink of disintegration, had grown tired of power chords and loud distortion, and wanted to start a project more in tune with his mellow emotional state. Brett jumped at the opportunity and invited him to take part in a writing session. The duo became a trio, but did not remain that way for long. Shortly after that session, Joe invited David Teufel, a good friend and classically trained cellist to play, and together, the foursome composed a percussion-less set of songs that were subsequently featured at two small Brooklyn venues. When the absence of drums became too glaring to remain unaddressed, the quartet began auditioning percussionists. Many of the invitees, though skilled, were not interested in playing along to subtle, quiet music, and it was soon realized that part of what gave

life to the band's chemistry was the long history and personal connections between its members. So, though he felt it was a long shot, Brett contacted another old high school friend, Robert Galgano, of the Long Island electronica outfit, NCC. After his surprisingly smooth integration into the band dynamic, the five-piece felt they were ready to move into the studio. Signing to the fledgling record label of another of Joe's college friends, and former bandmates, Nate Donlon, in the fall of 2004 the band produced their first studio effort, "warmth in your distance." It was recorded and mixed at Fallout Shelter Studios with Pete Min - renown for his engineering work with Long Wave, Orange Park, the Blue Sparks and Sea Ray, among countless others. Since 2004, Heroes in the Seaweed have become a New York City staple, frequenting world class venues including Mercury Lounge, Luna Lounge, Plaid and Southpaw. Their debut EP "warmth in your distance," and additional information about the band is available at [heroesintheseaweed](http://heroesintheseaweed.com) and bluemonstermusic.com.

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