

## Mp3 Jodi Shaw - The Pie-love Sky



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Jodi's distinctive voice is characterized by a certain "delicate toughness" that endears her to the human ear. Her lyrics are intense and imaginative--Shawn Colvin meets Cat Power meets Cat Stevens . . . 11 MP3 Songs POP: Folkly Pop, ROCK: Folk Rock Details: "Sublime, profound and groovy . . ." -Naomi Graychase, Girlfriends Magazine, July 2003 " . . . a cross between Suzanne Vega and Shawn Colvin." -Renatt Brodsky for New York Resident, June 2003 ". . . lithe and supple . . . Shaw's voice and guitar accompaniment reign supreme." -Jon Worley, A&A, July 2003 ". . . one I'm going to be listening to for a long time. . . . Shaw really is unique." -Amy, Collected Sounds, July 2003 ". . . beautiful and beguiling vocals . . . heartrending." -Keith "MuzikMan" Hannaleck, at MuzikReviews.com, and Musicdish.com, July 2003 ". . . an absolutely refreshing second album of intellectual lullabies." -Megan Donis, Producer, EGG the arts show-Thirteen/WNET, May 2003 (NYC) ". . . few, if any, have the depth, songwriting skill, and mellifluous voice of Jodi Shaw." -Mark Kirby, Dreamforge Magazine, May 2003 "At this point it's hard to inject any kind of vibrancy in the shop-worn folk-pop genre, but Jodi Shaw succeeds on The Pie-Love Sky." -Time Out NY, June 2003 ". . . this Newfoundland poetess sounds as much like Suzanne Vega (circa her debut LP) as anybody you've ever heard." -The Village Voice, June 2003 BIO Born in Newfoundland, Canada, after a brief stint as a graduate student in poetry, Jodi left academia and began transforming her highly coherent, lyrical poetry into songs. Her debut CD, "The Myth of Patience," was selected by Boston's Metronome Magazine as one of its Top Five Album Picks for July, 2001. On her second album, "The Pie-Love Sky," produced by Steve Addabbo (Suzanne Vega, Shawn Colvin, Dar Williams), she continues to develop the distinctive sound that puts her in a class with few peers. While her songs often recall the quiet beauty and subtle-yet-visceral impact of Chan Marshall's Cat Power, Jodi's uncommonly pretty voice and straightforward delivery is comparable to vocalists like Edie Brickel,

Suzanne Vega, Natalie Merchant and Heather Nova. The Pie-Love Sky delivers a strong acoustic blend of indie and folk with Jodi's melodically intuitive style of guitar playing recalling that of the great Joni Mitchell. Her third record, "Snow on Saturn" also produced by Steve Addabbo, is forthcoming Sept. 2005.

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