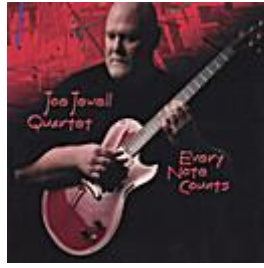


Mp3 Joe Jewell Quartet - Every Note Counts



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Warm, melodic jazz highlighting inventive electric guitar and brilliant Fender Rhodes on an eclectic selection of tunes. 11 MP3 Songs JAZZ: Traditional Jazz Combo, BLUES: Jazzy Blues Details: About the CD: It only took five decades, but Joe Jewell has finally released his first CD! The Quartet worked together for two years refining their style and repertoire and were finally ready in 2006 to commit to a recording. By then the music had become sophisticated, cool, fun, and memorable. The sound is unique, capitalizing on the sonic palette created by the electric fretless bass and masterfully played Fender Rhodes. The drumming and percussion provide a solid but creative underpinning for Joe Jewells always melodic guitar. The grooves and the stellar Rhodes playing might remind you of the great CTI recordings of the 1970's. Part of the beauty of this CD comes from the eclectic repertoire, which ranges from straight-ahead jazz to R&B to classical guitar; familiar tunes intermixed with many surprises. This is serious jazz but melodic and listenable at the same time. Brilliantly recorded and mixed, it sounds like you are at an intimate concert! About Joe Jewell: Dr. Joseph Jewell is a celebrated Southern California guitarist and educator. Equally adept on classical and electric guitar, Joe can be found performing as a featured jazz soloist at the State University of New York Jazz Guitar Festival the week after performing the avante garde concert music of Chinese Composer Tan Dun at the La Jolla Chamber Music Festival. In 2003, Joe completed the Doctor of Musical Arts degree in Jazz Guitar Performance at the University of Southern California and is currently Professor of Guitar and Jazz Studies at Fullerton College. Joe has performed with the Hollywood Bowl Orchestra, the Los Angeles Philharmonic, the Pasadena Pops, the Long Beach Pops Orchestra, the Syracuse Symphony Orchestra, and the Los Angeles Philharmonic New Music Ensemble. Joes studio credits include performances on soundtracks for numerous television shows and films and he is featured as a studio guitarist on over 50 commercially available recordings. He

has performed in the orchestras for over one hundred musical theater productions. His personal website is joejewellguitar.com. About the Quartet: Dr. Reed Gratz is a Professor of Music at the University of La Verne. Reed has been awarded a jazz composition grant from the NEA, a research grant in African-American music by the NEH, a Senior Fulbright Lectureship at the University of Innsbruck, and the Excellence in Teaching Award at the University of La Verne. The Fulbright commission recently awarded Professor Gratz the Walt Whitman Distinguished Chair of American Culture Studies at Leiden Universiteit in the Netherlands. Currently, Dr. Gratz is Vice President and Director of Artists Repertoire, Special Projects - Jazz, World Beat and Pop - for Netunes and has been added to the Advisory Board of The American Jazz Institute. As a pianist, Reed has played with Herb Alpert, George Russell, Buddy DeFranco, Barbara Morrison, Lanny Morgan, Sonny Wilkinson, John Patitucci, Willem Nijholt, Brandon Fields, Jeff Healey and many other internationally-known musicians. Bassist and composer Baba Elefante is one of the most in-demand bassists in every imaginable style in Southern California. Baba was voted one of the nation's top bass players in a recent Bass Player Magazine poll. Baba recorded on the soundtrack for the Universal film "The Hunted," and has been featured in concert with jazz trumpeter Roy Hargrove, saxophonists Pete Christlieb, Brandon Fields, and Justo Almario, harmonica legend Lee Oskar, "Yes" keyboardist Patrick Moraz and "Kansas" lead vocalist John Elefante. Drummer and percussionist, Mike Bennett, has recently been featured in both Modern Drummer Magazine and Drum! Magazine. Mike has been recognized by Downbeat Magazine as a rising young star and Los Angeles Jazz Scene Magazine says that "...his perfectly accented and dynamic drumming makes him a standout." Mike has appeared with artists such as Max Bennett, Tony Franklin, Johnny Blas, Tony Kaye, Ron Powell, Mike Miller, Luis Conte, and Michael O'Neill. Currently, Bennett can be heard on the new drum sample library available from Roland.

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