

## Mp3 Krank - Get Up And Go



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The six songs on Get Up And Go are little more than a very cool collection of rocked up pop, a la vintage GO GO'S crossed with some of the more non-popular (but great) work of an artist like JOAN JETT. Simply put, this band is fresh in the fact that they 6 MP3 Songs ROCK: Roots Rock, POP: Power Pop Details: MTV.com KRANK! Get Up and Go KRANK! Get Up And Go SOL Records As you can probably imagine, I receive a lot of music, generally between 30-75 discs a week. It comes in all shapes and sizes. It's music of all music styles and genres, signed and unsigned, big label and small. It's death metal. It's country. It's Blues, rock, alternative, whatever you can think of. I get it all. For the most part, every disc gets about 30 seconds with me - long enough to figure out what it is and which writer would get something out of it. I keep a few for myself to review, but generally, 90 of the tunes end up in the hands of the writers, or in the hands of the listeners of The Metal Show, as I give a lot out at random to callers requesting songs (there's your reason to listen and call in, Metalheads). Very rarely (extremely rarely, actually), will I ever go further into a disc once I hear something that I don't like. Yet, for this disc, I did. From the first few seconds of "Fatal Addictions" from Akron's KRANK, I was ready to turn it off. It came off as a bit of plain, rock, and vocalist Ginger O'Day's low toned vocals sounded a bit boring to me, so I nearly stopped about 30 seconds in. I was in the car, and got kind of mixed up in some traffic, so I couldn't eject at that moment and the disc kept playing. I'm extremely glad it did. KRANK jumped quickly past the first 30 bland seconds of their disc and kept me glued to their disc every time I got in my car for the next week. Why? Is it that they are doing something so unique and inventive that I can't stop listening? No, not really. Is it that their musicianship is so brilliant that it rivals the greatest work of a technical band like DREAM THEATER? No, and I have a feeling that they don't even think they are fabulous musicians either. So what was it? It's a very basic principal from a very basic band - it's all about

the tunes. The six songs on Get Up And Go are little more than a very cool collection of rocked up pop, a la vintage GO GO'S crossed with some of the more non-popular (but great) work of an artist like JOAN JETT. Simply put, this band is fresh in the fact that they do it the old school way, they just play, have fun and rock! Easily the most alluring part of KRANK is the vocal work of vocalist Ginger O'Day. O'Day is very reminiscent of the silky aggressive vocal style once displayed by BELINDA CARLISLE. She's got real attitude going on in many of the songs. Easily her shining moment comes on "What I Want," a song that spews rage at an ex-lover who she caught cheating with "her best friend Marie." After listening to this song 10 dozen times, it's very, very obvious that this song written about a real situation. You feel her pain, her anger, yet you can't help but tapping your foot and bouncing your head throughout the entire ordeal. O'Day is not the only standout player. Guitarist Tharn, is a very solid player throughout. His solos at the end of "What I Want" and "Fatal Addictions" is very old school rock - big and dirty playing the way guitars used to be played before distortion become the thing of the moment. Bassist Vincent Anthony has a cool funk groove to his playing as well, most notably during the bridges on "Advantage." Drummer David Alexy keeps a steady, toe-tappers delight of a beat throughout. Overall, this band is really solid. Will I say that any one of them is the greatest thing I've ever heard? Well, no. Have four good musicians gotten together to put out a really great record? You bet they have. This first offering from KRANK makes me want to hear more. I'll be looking for live gigs to check out, and you should too. Bottom Line: Sometimes just plugging in and rocking old-school style is all it takes to make great music. KRANK certainly have that down pat. Get Up And Go is a solid disc from a band I personally want to hear more from. Good stuff! -- Chris Akin Bottom Line (October 25, 1999)

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