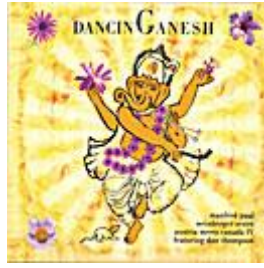


Mp3 Manfred Paul Weinberger - Dancing Ganesh



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beauty, complex, synergetic jazz music. The compositions balance the instruments characters and emphasize the quality of chamber music in a contemporary jazz context. The sound patterns subtly integrate rhythmic structures from indian classical music. 9 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Smooth Jazz Details: Manfred Paul Weinberger was born in Steyr, Obersterreich in 1970. After training as a craftsman, he enrolled at the Brucknerkonservatorium in Linz and at the Royal Conservatory of Den Haag, studying music with Ingrid Jensen and Ack von Rooyen. Since 1997 he has spent several study visits at the Banff Center For The Arts in Canada. In 2002 Manfred went to Pune, India to study Indian Rhythmics at the 'Nad Roop Institute' with Kathak Dance teacher Shamatai Bhate. He has appeared at the Vancouver Jazz Orchestra Project 2000, 'Upper Austrian Jazz Orchestra' and in connection with the project 'Austria meets Canada I to III'. He has performed with musicians such as Kenny Wheeler, Don Thompson, Karl Ratzters and his band 'Heat the Beat', Allen Praskin, Hugh Fraser, Arnie Chycoski, Ingrid Jensen, Peter O'Mara, Michael Gibbs and Slide Hampton. 5 CD productions * 1994 Upstairs, * 1997 Springwind, * 1999 Personal Colour, * 2003 Spirit Of Old Europe, * 2005 Dancing Ganesh Following Personal Colour and Spirit of Old Europe - Dancing Ganesh is the third CD publication of the project Austria meets Canada. The compositions balance the instruments characters within this band concept and emphasize the quality of chamber music in a contemporary jazz context. The sound patterns subtly integrate rhythmic structures from indian classical music. Press: " ... getting involved with indian classic musik results not only in a treat for the ears ... complex, synergetic jazz music is played without raving the ethnomusic-corner ... " Don Thompson: " ... My association with Manfred Weinberger is now in it's third year. We have done three tours and this is the second CD with which I have been involved and Manfred continues to write some of the most interesting and challenging music I have played in recent years ... "

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