

Mp3 Nancy Garniez - Schubert / Dvorak



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Light, clear, romantic piano picture pieces recorded live in an intimate setting. 17 MP3 Songs

CLASSICAL: Traditional, EASY LISTENING: Mature Details: In these live performances pianist Nancy Garniez presents side by side familiar works by Schubert (1797-1828) and some long-neglected works by Dvorak (1841-1904). One of the first champions of the music of Schubert especially of his piano

music Dvorak explored the piano in miniature tone poems reserving larger scale works for piano together with strings. Extraordinary pianistic color, seamless tonal flow, orchestral effects all of these proclaim

Dvorak a worthy heir to Schubert. This is the third of Nancy Garniez's CDs of intimate piano recitals

recorded live for release without editing. Ms. Garniez draws the listener into the piano's sound as the source of inspiration for both composer and performer. Haydn / Bartok is a recital of Haydn sonatas

alternating with selections from Bartok's For Children, Vol. II, based on Slovak Folk Songs. This CD was voted one of the top 50 picks in American Idol Underground, March, 2006. Piano Works by Haydn (four

sonatas and the F minor Variations) prompted critic Charles Timbrell to write: "The naturalness of a live performance is captured perfectly, as is the artist's fine sense of rhetoric without bombast. Musicologists

have remarked the fidelity of the interpretation to 18th century stylistic principles. Some remark that it is as close to fortepiano playing as the modern instrument allows. Nancy Garniez: Soloist; chamber

musician; Coordinator of Chamber Music at Mannes College The New School for Music Extension

Division; founding spirit of Alaria (Ensemble-in-Residence at Mannes since 1984); innovative teacher of students of all ages; author, in addition to numerous articles: What Might It Mean? An Uncommon

Glossary of Musical Terms and Concepts for the Stuck, Bored, and Curious, 1999; Ms. Garniez is the

creator of TONAL Refraction™ a means of visualizing how the mind conceptualizes tone a powerful tool for rehabilitation following illness or injury, and for improving and refreshing musical function. Born and

raised in Chicago Nancy Caballero Garniez has played the piano all her life, but spent her undergraduate years concentrating on the organ, which she studied with Fenner Douglass, and subsequently on a Fullbright grant with Helmut Walcha in Frankfurt am Main. She has many years of experience as a liturgical musician in addition to her other professional activities. For over 25 years she led an a cappella singing group as an experiment to enable people to sight-sing music of all styles in tune. Her teaching career began with an appointment at the Oberlin College Conservatory of Music. She has lived in New York City since 1961 and taught at the Mannes College Preparatory and Extension Divisions since 1972. In some circles she is best known as the mother of singer/song-writer/versatile accordionist/pianist/player-of-the-plastic-bells Rachelle Garniez.

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