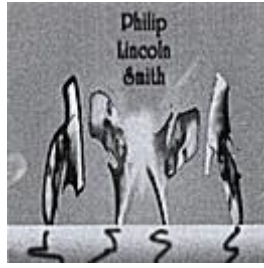


Mp3 Philip Lincoln Smith - Pop: Beatles-pop



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Eclectic Post-Beatles Pop with influences from soul, jazz, progressive, rock, hip hop, folk and european styles, all with an emphasis on songs. 9 MP3 Songs POP: Beatles-pop, ROCK: Classic Rock Details: Echoes of Lennon and McCartney, Badfinger, Squeeze, XTC, Motown/Stax, and even Irish Folk pepper these nine tracks. This is a collection of songs certain to interest lovers of classic Pop/Rock. The crisp opening track, "One of A Kind" and the Ghost-of-Neil-Finn vibe of "The Other Side of the World" transport the listener into a song cycle at once singular and familiar. Smith deftly handles the songwriting, vocals, drums, keyboards, programming, guitar and production on his eponymous debut album. Even the cover art is his own creation. Guitar wizard John DePatie (Nancy Sinatra) lends an air of pathos and passion to every track, while the work of bassist Chris LaCagnina (The Maxfield Rabbit), glues the songs together. Philip Lincoln Smith's landscapes of loss and redemption, both soothing and threatening, can carry you away and return you to your own skin, bathed in his soulful voice. Enjoy. Here is what Philip has also been up to: Whether he is behind the drums or out in front, singing lead, or both, Philip Lincoln Smith is a unique force. Currently the drummer/vocalist with pop-blues-alternative pianist and singer A.J. Croce, Phil has logged two North American tours and many studio hours since joining the band in 2000. A. J. Croce's 2006 album, "Cantos" produced by Michael Blum,(Madonna), with a guest appearance by Ben Harper, features Philip as a backup singer on several songs, including Paul McCartney's classic composition, "Maybe I'm Amazed". Other notable players are: bassist Davey Faragher (Elvis Costello), and drummer Brian MacCleod (Sheryl Crow). A European jaunt in late 2005, (including appearances on German television, Amsterdam radio and a Belgian music festival) ,and several North American dates in 2006 continue the momentum of Croce's fine touring act, which features Michael Bizar (guitar), Nick Kirgo (guitar), and David Curtis (bass). A.J. Croce's 2004 release, "Adrian James Croce", also produced by

Michael Blum, featured Philip singing backup on several tracks, including the Top-50 charting "Don't Let Me Down", (the only independent single to chart in the Top 50 in 2004-2005.) The album won the "Best Pop Album" award at the San Diego Music Awards. With Croce's band, Phil has shared the stage with Smashmouth, Judy Collins, Isaac Hayes, and while in Australia, Jonny Lang, ZZ Top, and Neil Finn. The eclectic nature of Croce's act is nothing new to Phil Smith. He cut his teeth playing with legendary Kansas City progressive-pop/fusion group, Glow. That band brought him respect and a solid following in the Eighties, through performances on television, radio and clubs, including the prestigious Montreux International Jazz Festival in Switzerland, on the bill with the Mahavishnu Orchestra, David Sanborn, Ricki Lee Jones, et al. Glow opened three shows for Allan Holdsworth and also for artists as diverse as John Sebastian and Shooting Star. Phil was voted one of the top five drummers in K.C., and Glow was voted best band in a major-market radio promotion. It was during this period Phil developed as a vocalist and songwriter. He signed a solo management contract with Los Angeles-based manager, Dennis Rodriguez in 1988. Since 1988, Phil has lived in Los Angeles. After an initial solo focus, (which featured ex-David Bowie and Tina Turner bassist Carmine Rojas, and garnered two Billboard Song Contest awards in a row), Phil's first project as bandleader was the Egos, an original hard pop ensemble that toured the L.A. club scene and was featured on KLOS FM 95.5. At Los Angeles' popular Canter's Kibitz Room, The Egos mutated into the Wiseguys, a power-bebop improv trio, featuring guitar virtuoso Bill Wiseman (Kid and Nick), and bass monster Chris La Cagnina. Phil's switch-off drummer in that band was Ric Parnell, known to the music and movie world as Mick Shrimpton, of Spinal Tap. The Wiseguys were the featured Monday night act for years. The L.A. club scene has also been a stomping ground for Phil as a drummer, working rooms with members of Pearl Jam, the Wallflowers, Tonic, Tin Machine, and Jennifer Stills and Chris Stills, progeny of Stephen Stills. Phil has even substituted for soap opera star, drummer John Lindstrom (General Hospital) ,in the High Lonesome, and performed as Ringo Starr in "Forever Fab". The mid-1990s saw Phil making the coffeehouse rounds, trying out new solo material and creating a buzz in an acoustic setting. In 1995, Producer Michael James, (Hole, A.J.Croce), heard Phil Smith's demo recording and introduced Phil to former Rembrandts keyboardist, Dave Zeman, and the two formed Everyday People, a Beatle-flavored rock band. Zeman handled the guitar and keys, and Phil sang lead and, of couse, played drums. Three of the songs from their eponymous debut album are featured in the Sean Young cult film, "Motel Blue", featuring the late Lou Rawls. PLS has performed with reggae man

Mick Jerome and the Black Nile jazz Ensemble. Phil Smith is also the singer you may have heard in those nationwide promos for "Friends", since the show went into syndication. He also sang spots for "Step by Step" and "MAD TV ".

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