

Mp3 Quasar Wut-wut - Taro Sound



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Lyrically dark, sonically thrilling, ambitiously strange: what Edward Gorey's rock band might sound like. 14 MP3 Songs ROCK: Modern Rock, ROCK: Progressive Rock Details: After four years of gigging and untold hours of knob twiddling, Quasar Wut-Wut has produced an ambitious album that's challengingly experimental yet ultimately accessible. Lyrically dark but sonically thrilling, TARO SOUND doesn't fit neatly into any single sub-genre of indie rock. It is the painstaking result of a thinking band's toil, a teeming cityscape of upside-down pop houses and tangent-taking breezeways echoing with the poetry of Cohen, Newman, and Ono Band Lennon. Imagine Frank Zappa hosting an episode of the Muppet Show if Animal was a klezmer drummer. TARO SOUND is a dense, frantic soundtrack-and it's Quasar Wut-Wut's calling card to the world. Relocating from Detroit to Chicago in 1999, Quasar Wut-Wut took aim at Chicago's club scene scoring gigs with national acts such as Pedal Steel Transmission, Apples In Stereo, the Lucksmiths, Local H, and the Waxwings; the hipsters responded with moving feet and scratching chins. "What was this Quasar Wut-Wut? We like it, but what is it?" On stage, frenetic guitar lines give way to swells of odd grandeur; the sarcasms of milkmen long dead meet inspired playing, finding manic grace inside folds of loose-limbed indie pop. When the Quasars play, you can imagine Edward Gorey picking up a Stratocaster and crosshatching the Pixies. TARO SOUND may sound like nothing you've heard before, but that's why it deserves a listen. Approximating the spontaneous combustion of a lost gypsy caravan blasting the White Album and Rain Dogs, Quasar Wut-Wut has an indescribably unique sound. TARO SOUND has been road-tested all over Chicago and Detroit, including high-profile shows at the Metro, Double Door, the Empty Bottle, Alvin's, the Magic Bag, and the Gold Dollar. Press on Quasar Wut-Wut "Sheer manic energy... Uses instrumental virtuosity to spit on the relevance of instrumental virtuosity." - Chicago Reader "As enigmatic as the band's name: jazzy, polyrhythmic, lush, herky-jerky, electronic..." -

Illinois Entertainer "A nice combination of fuzzed-out, plunking twin-guitar volleys and an oft-countrified rhythm section" - The Current "Fun, tight, and rule-breaking" - Jam Rag "Their quirky, comical, spunky sounds radiate from the stage and hype up the audience." - Columbia Chronicle "A tantalizing, uppity groove, not unlike the kind you'd hear at a carnival" - The State News "Strong local band" - Chicago Sun-Times "Vaudevillian insanity goodness" - The Gold Dollar "You're not going get many dates by having this record in your collection, but so what?" - The Current

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