

# Mp3 Roxanne Fontana - The Fields Of St. Etienne



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Anti-war song - instrumentation is acoustic guitar, viola and violin. 1 MP3 Songs in this album (4:26) !

Related styles: FOLK: Political, FOLK: British Folk People who are interested in Joan Baez Marianne Faithfull Mary Hopkin should consider this download. Details: Roxanne Fontana is a native New York singer/songwriter/musician/poet. Roxanne started playing the New York City night club scene in 1980, including the legendary clubs, CBGB many times, and The Bitter End, as well as The Ritz/Webster Hall, and probably every small and big club in New York! Roxanne has also played in Los Angeles, and London, England, the country she now makes her home. Recording her first full album in 1999, Love Is Blue, she picked Rascals drummer Dino Danelli to produce who took her lyrical, melodic songs into electronica with delightfully original results. The cover song title track Love Is Blue is her re-make of the mega 1968 hit. The 2nd album, Souvenirs d'Amour, was recorded by Strokes producer Gordon Raphael, a genius musician who is all over the record. This album is orchestrated folk rock, which is more the line of music Roxanne is familiar with. In saying that, the band she fronted for the longest amount of time, Ruzenka and the Big Dream, was purely a psychedelic electric rock group prone to long guitar jams, and prose reading. In Ruzenka and the Big Dream, Roxanne did not play electric guitar as she did in her first band, Kid Blue, nor did she ever play acoustic guitar with the group. She played keyboards on the band's popular number, her song, Green, otherwise she sang, danced, read.. a sort of blonde Patti Smith in make-up and psychedelic dress. Roxanne has also dabbled in country music, as a writer and performed in a country band in the late 1990s. Roxanne has always loved the song, The Fields of St. Etienne, an anti-war song set in the 1940's and written in the 1960's by Beatles' Apple Record's "in-house songwriters" Benny Gallagher and Graham Lyle. Living as an ex-Pat in the UK for political reasons amongst others, she got the idea to finally record the song and release it. Sitting in her solarium she had

noticed that every Tuesday night there were church bells ringing beyond the graveyard behind her house. Realizing the significance of Tuesday being the day of war, as well as the fact that many World War II dead were buried right there, were further revelations that the time had come to record and release her version of the song. Roxanne hired Pete Dowsett to record the live bell ringers by setting up in the graveyard. The result begins this recording.

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