

Mp3 Stephanie Lee - At The Edge Of The Rez



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"Her Music blends elements of folk-fragmented honest folk with luscious jazz and funk" Sarah Meadows, Santa Fe Reporter 11 MP3 Songs in this album (47:17) ! Related styles: FOLK: Folk-Jazz, JAZZ: Soul-Jazz People who are interested in Nina Simone Rickie Lee Jones Laura Nyro should consider this download. Details: NEW: At The Edge Of The Rez: Another powerful, moving release from Lee, whose acknowledgment of some dark sides of American life simultaneously calls for hope and healing. With unblinking courage, her knowing lyrics parse earthy and often harsh experiences of living life with eyes and heart wide open. Lee possesses considerable range and control, which gives her the power to use her voice like the fine instrument it is: she keens like a sax, low-tones like a cello, and even goes completely percussive with scatty precision. A naturally gifted improv pianist, her nuanced accompaniment is technically superb. The exquisite oboe and cello weave beautifully with Lees shapely phrasing, sophisticated harmonic arrangements, and innate jazz sensibilities reminiscent of later Joni Mitchell and Ricki Lee Jones. Dont miss her stunning, mournful Summertime, which lingered with me hours afterward. Barbara Davis / Digerati / January 5, 2009 Mother Jones Magazine review Stephanie Lee's One Little Seed - Songs from the Psych-Political Cabaret is a genre-busting, soulful, socio-political journey. Lee's third release flows blues into sweet ballads into wickedly demented satire to a mother's lament in "Whose Boys Died." A unique voice, powerful lyrics! vigilante Muse Records. MOTHER JONES / January 1, 2006 Demo Queen Cuts Loose Stephanie Lee isn't afraid to say what needs to be said Taos News TEMPO / June 14, 2006 Click for entire review by Deonne Kahler A Vigilante Muse Click for complete review in The Horse Fly Stephanie Lee's Struggle Pays Off It doesn't seem anything will stop the music. Click for complete review by Brandt Legg, Taos News Bliss is its own best reward Stephanie Lee sparkles in new compact disc recording Click for complete review by Melody Romancito, Taos News

Stephanie Lee has a need to tell a secret Click for complete review by Melody Elwell, Taos News Fall Music By Sarah Meadows Here's a look at some live music scheduled to hit New Mexico in the coming autumnal months. Stephanie Lee The title of this Taos resident's debut album, *Bliss is the Aftermath*, takes on profound meaning the more you learn about and listen to her. Lee learned to play the piano by sneaking into churches across the nation as a 13-year old runaway, and that's the type of topsy-turvy, inside-out life she's been leading ever since. To hear her music, though, is to understand how much she got from that life: technically as a masterful pianist and singer, and personally as an astute songwriter and gifted collaborator. Lee is not one to mince words. She's unapologetically a feminist, but above all, she's assertively human. Her music blends elements of folk fragmented, honest folk with luscious jazz and funk. She is what Tori Amos could have been without the debilitating pitfalls of MTV fame; she's a woman on a journey, who takes life's hardships and spins them into lovely, haunting songs. 8 p.m. Saturday, Sept. 25, Free. Borders, Sanbusco Center, 500 Montezuma Ave. September 22-28, 1999, Santa Fe

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Stephanie Lee Has A Need to Tell A Secret By Melody Elwell Taos News Two years ago, singer/songwriter Stephanie Lee took her income tax refund check and bought something she had really wanted for more than 20 years. Practical woman that I am, I bought a piano. Here I was, riding around in a real single mother-mobile with a door that closed with a bungee cord and a heater that wouldnt work in the winter and wouldnt shut in the summer. I could have bought a car, but I bought the piano instead, Lee said. Before, Lee used pianos in churches and was constantly interrupted by things like choir practice. Its great having my own piano, I can come home from work and practice all I want. In fact, I play it all the time, she said. Lee, 33 years old and single mother of three, said she became seriously interested in music when she was 14 years old. I lived for a while in a school in New Hampshire that had a big room with a piano. It was a beautiful piano. I was only there for six months, but it gave me a taste of having solitude and being able to create music in that solitude, she said. Lee is self-taught. She doesnt even read music. I had one lesson from an old man who said, Forget it! Give it up. Youll never be a musician, she said. Lee said she has considered herself a songwriter more than a performer. That allowed me to be in the closet with my music. Now, Im getting over my stage fright, and I love performing, she said. Lees music is heartfelt. She says her songs are about what she feels concerning the experience of living, Its my need to tell a secret to tell somebody something. They are about relationships, politics. About living in an insane world. They are about being human in a world that doesnt seem to value that very much. They are about love, too. Because of the instrumentation piano and a womans voice Lees songs might remind you of other songwriters like Laura Nyro and Joni Mitchell. Her songs are pensive yet joyful, sprinkled with clever turns of phrases and quirky rhythm changes. Her vocal style is also reminiscent of slide guitarist and bluesy singer/songwriter Ellen Macillwain. Lee also says some of her early musical influences are Maurice Ravel and an obscure group called The Flock. The groups music centered around a jazz violinist that had been classically trained. It was actually their arrangements that grabbed me. They were so interesting, Lee said. But everything influenced me. I could never say that one style of music influenced me. Lee said that members of her family also left musical impressions on her. My mother loved music. She listened to recordings all the time. My grandfather played Russian folk tunes on his violin for me. The tunes were very Old World. Musician In Profile Who: Stephanie Lee What: Singer/Songwriter When: June 23 Where: Doris Bakery Lee moved West in July of 1977, landing in Santa Fe and living in a tent on a building site where her ex-husband was employed. She says she didnt care for Santa Fee much

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Calendar Musings At The Edge Of The Rez**NEW: At The Edge Of The Rez:** Another powerful, moving release from Lee, whose acknowledgment of some dark sides of American life simultaneously calls for hope and healing. With unblinking courage, her knowing lyrics parse earthy and often harsh experiences of living life with eyes and heart wide open. Lee possesses considerable range and control, which gives her the power to use her voice like the fine instrument it is: she keens like a sax, low-tones like a cello, and even goes completely percussive with scatty precision. A naturally gifted improv pianist, her nuanced accompaniment is technically superb. The exquisite oboe and cello weave beautifully with Lees shapely phrasing, sophisticated harmonic arrangements, and innate jazz sensibilities reminiscent of later Joni Mitchell and Ricki Lee Jones. Dont miss her stunning, mournful *Summertime*, which lingered with me hours afterward. Barbara Davis / Digerati / January 5, 2009 Mother Jones Magazine review Stephanie Lee's *One Little Seed - Songs from the Psych-Political Cabaret* is a genre-busting, soulful, socio-political journey. Lee's third release flows blues into sweet ballads into wickedly demented satire to a mother's lament in "Whose Boys Died." A unique voice, powerful lyrics! vigilante Muse Records. MOTHER JONES / January 1, 2006 Demo Queen Cuts Loose Stephanie Lee isn't afraid to say what needs to be said Taos News TEMPO / June 14, 2006 Click for entire review by Deonne Kahler A Vigilante Muse Click for complete review in The Horse Fly Stephanie Lee's *Struggle Pays Off* It doesn't seem anything will stop the music. Click for complete review by Brandt Legg, Taos News *Bliss* is its own best reward Stephanie Lee sparkles in new compact disc recording Click for complete review by Melody Romancito, Taos News Stephanie Lee has a need to tell a secret Click for complete review by Melody Elwell, Taos News Fall Music By Sarah Meadows Here's a look at some live music scheduled to hit New Mexico in the coming autumnal months. Stephanie Lee The title of this Taos resident's debut album, *Bliss is the Aftermath*, takes on profound meaning the more you learn about and listen to her. Lee learned to play the piano by sneaking into churches across the nation as a 13-year old runaway, and that's the type of topsy-turvy,

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