

## Mp3 The Azoic - Forward...



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Electronic leaning towards Dance and at times Industrial. 11 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Dance Details: Catchy electronic dance hits with fiery female vocals and remixes by Assemblage 23, Flesh Field, Fiction 8, and Oneiroid Psychosis. Unique, yet very addictive dark dance.

\_\_\_\_\_ DJ Duracell/Copper - Indianapolis The Azoic's 'forward...' (is) a dancefloor's cocaine designed with a DJ in mind. It pounds, yet in a sweet melancholy feminine way maintain(ing) the emotion with melody. \_\_\_\_\_ Electroage

webzine - Noah Patterson Still present are the edgy electronics and determined vocals, though now supported by a strong dance beat and fast-paced synthesizers rather than gloomy, suffocating electronics. The programming and sound sculptures are extremely well done, and Kristy's voice has improved greatly in the past three years, and the band are so much more adept at putting their music together. "Not Justified" and "Progression" are the real standouts here, as Kristy's voice is ideally complimented by Laskardies solid programming. 'Forward...' is The Azoic's best work so far, and should they choose to maintain the EBM sound, the next full stage of their musical life should be impressive to say the least. \_\_\_\_\_ Gothic Beauty Magazine #4 - Constantine

Catchy electro dance beats keep 'forward...' moving forward. Kristy always does a remarkable job belting the vocals against the dramatic electro rhythms behind her. The first song "Not Justified" explodes from the get go with "Lost" keeping the high energy felt basically throughout the entire album. It's no wonder The Azoic are constantly on DJ playlists and request lists. For all those Azoic fans out there, 'forward...' will not disappoint. It's eleven tracks which include remixes by Fiction 8 and Assemblage 23. For all the fans of electro looking for well produced and danceable music, check out The Azoic.

\_\_\_\_\_ Legends Magazine - Marcus Pan The Azoic have

stepped into an EBM sound, showing an amazing maturity in their music. The duo say that 'Forward...' is the culmination of a "three year learning process and musical growth." They admit the band has "changed focus," but promise they "are still the unique and passionate band" that we knew from before. Indeed, I concur. 'Forward...' is modernization of their previous work, but still you can here the deeper, sinister nature of their music that I loved and remember from 'Where Broken Angels Lie;' it winds beneath the rhythmic pulses, melodic overtones and wiggles between the danceable tracks creating a brighter, more danceable, foot stomping sweep of genius that leaves the bright melodies to our senses, but the darkness to our imagination. The rhythms are flawless and truly mastered, with overlaying keyboards, sudden breakdowns and complicated arrangements that keep you moving.

\_\_\_\_\_ Sordid Magazine Kristy and Steve have jumped wholeheartedly and completely onto the futurepop bandwagon and in the process have set a new standard as to how it can sound. This is high quality stuff and the female vocals, in particular, make it stand out in the scene. Sordid website \_\_\_\_\_ The Other Paper - Rob Harvilla No one will ever accuse the Azoic of being a garage band. Laden with the drum machines, frigid synths and pulsating beats that characterize the nebulous eletro-goth-industrial genre, Forward..., Azoic's 12-track new record that struggles between remaining within industrial dance's strict parameters and destroying them altogether. Forward... is a daft, accomplished work with stylistic diversions discernible only to the electro-goth connoisseur. Intrigued? Sneak over to Nilaihah.com.

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