

Mp3 Tom Giordano - It's Not Too Late



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With a tint of Texas in his playing, and a hint of Harry Chapin and John Stewart in his voice, the folk aficionado will find Tom Giordano sure to tantalize the thinker with honest, introspective, heart-touching stories and mesmerizing melodies. 10 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Rock

Details: Originally from New Jersey, Tom began a rather ordinary Leave it to Beaver life on Long Island, New York. Although a great uncle played first horn for the Metropolitan, and a grandmother who picked on a mandolin, Tom leaned in listening tastes toward the contemporary of the time, such as Bruce Springsteen. Perhaps it was the breakaway lure of the Thunder Road that took him to Boston to study at Bentley College, where the likes of Neil Young, Joni Mitchell, and Joan Baez inspired Tom to begin making music himself. It was in 1976, Tom recalls, that he purchased his first guitar--a Yamaha, for \$79.99. He learned a few chords at the time, but didnt get serious until life found him years later, settled in Maine. In 1990, he joined a country band, playing bass guitar. Performing before audiences became a calling for him, so Tom began formal guitar lessons with Roger Sampson of The Boneheads fame, and three years later formed Riverside Drive with good friend Don Roak. For the next 13 years, Riverside Drive performed hundreds of showswherever audiences would have themat Grange halls and adult homes, chowder fests and flower shows, campgrounds, corporate functions, riverboat cruises, and luaus. From this experience, he discovered songwriting and a joy in performing his own work.

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