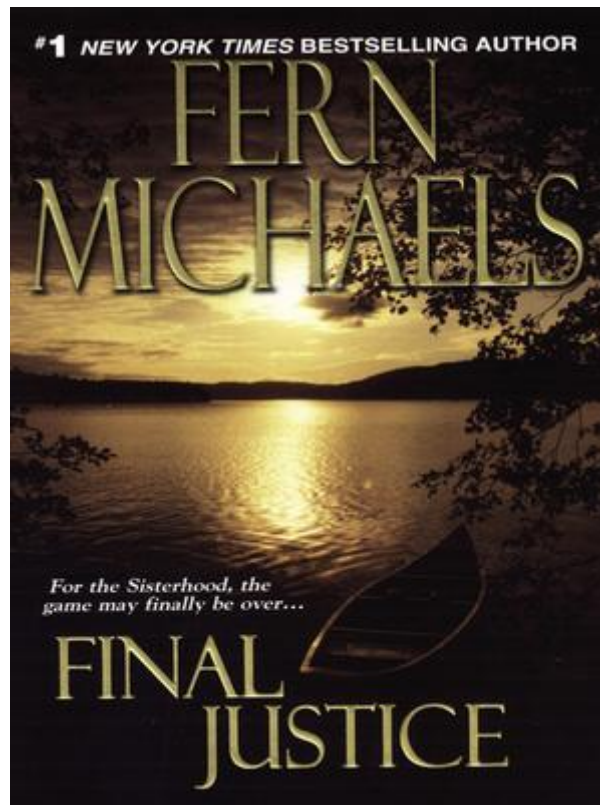


Final Justice - Fern Michaels



[DOWNLOAD HERE](#)

IF YOU WANT TO WIN, GET THE SISTERHOOD ON YOUR SIDE The seven women of the Sisterhood—Myra, Annie, Kathryn, Alexis, Yoko, Nikki, and Isabelle—have risked everything in the name of justice, including their own freedom. Their most recent mission promised to reward them with a presidential pardon and a chance to leave their enforced exile. But before they can enjoy their prize, they'll have to tackle a risky new mission in the heart of Sin City. Myra and Annie's childhood friend, Beatrice, needs a favor. Her estranged daughter, Marble Rose, has been enjoying a stroke of good luck at the casinos lately—the kind of luck that makes enemies of the most powerful people in Vegas. Those people want Marble Rose stopped, permanently. But as the Sisters investigate with the help of their ally and attorney, Lizzie Fox, they discover a web of corruption that will pit them against their most ruthless opponent yet. Armed with Alexis's red bag of tricks, the ladies are about to put a daring plan in action. They've never failed before, but in Vegas, there are no sure bets—and this time, they'll have to wager everything they hold dear...Author: Michaels, Fern Publisher: Zebra Illustration: N Language: ENG Title: Final Justice Pages: 00336 (Encrypted PDF) On Sale: 2009-01-01 SKU-13/ISBN:

9781420101881 Category: Fiction : Suspense Category: Fiction : Contemporary Women Category:
Fiction : Espionage

[DOWNLOAD HERE](#)

Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In](#)

[Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)

[The Role Of Science Fiction](#)

[The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism](#)

[Twentieth-Century American Fiction On Screen](#)

[Write Great Fiction - Description & Setting](#)

[Write Great Fiction - Dialogue](#)

[Write Great Fiction - Plot & Structure](#)

[Imagining The Future: Science Fiction Cinema In The Early Cold War](#)

[Raja Rao's Novel Kanthapura - The Example Of Uniting Fiction And Reality](#)

[Strange Voices In Narrative Fiction](#)

[The Reality-fiction Opposition In Children's Literature](#)

[The Representation Of Masculinity In Contemporary British Fiction](#)

[Interactive Fiction: What Does It Want To Be, What Can It Be?](#)