

Mp3 Benj Clarke - Out Through The In Crowd



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Wildly eclectic, layered studio pop a la Beatles, Rundgren, XTC, Brian Wilson, ELO, and all things melodic; featuring 46 of Cincinnati's finest original rock musicians. 13 MP3 Songs POP: Beatles-pop, ROCK: Psychedelic Details: THIS RECORD is perhaps the most eclectic pop record ever made! OUT THROUGH THE IN CROWD wraps unforgettable pop tunes in thick organic soundscapes of vocal harmonies, multicolored guitars, cellos, flutes, percussion, and imagination - flying in the face of today's trend towards homogenous rock. Three years in the making with legendary Cincinnati producer Brian Lovely (we learned what it feels like to be Brian Wilson, or, uh... Tom Scholz) and mastered by Grammy Award winning mastering engineer Bob Katz, this record draws together a Who's Who of Cincinnati's music scene: Roger Klug, Tracy Walker, Greg Mahan, and members of the Freekbass, the Ass Ponys, the Simpletons, Homunculus, Circus Of The Sun, not to mention Rob Fetters, Chris Arduser, and Bob Nyswonger - all members of the venerable Bears/psychodots/Raisins family tree - among the 46 musicians who contribute performances. OUT THROUGH THE IN CROWD is packaged in a sweet deluxe six-panel gatefold Digipak with complete lyrics and gorgeous graphics ! "...a joyful voyage through the history of pop music...solid songwriting..sweet sonic diversity...a fun trip indeed." Sean Rhiney, Cincymusic.com, Feb. 15, 2002 "The Beatles connection is strong...lilting Rubber Soul pop...well-crafted touches all over the place, the album sounds great." Larry Nager, The Cincinnati Enquirer, Feb. 8, 2002 "Possibly the most eclectic Pop/Rock album ever, Benj Clarke's new effort is pure genius. Featuring more than 40 other Cincinnati-based musicians, the scheduling nightmare for recording sessions would have discouraged all but the most determined artist. But Clarke, along with co-producer Brian Lovely, managed to withstand the three years it took to assemble the players and create just the right combination for each song. Clarke pulled together his friends and colleagues to create...a "scrapbook" of their performances.

There is a sense of freedom about his approach that really penetrates all the different layers of the album". Alicia Koledin, AltarNative, March 2002

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