## Mp3 Billy Thompson - From The Heart...



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Urban gospel music with a contemporary christian feel. Heart stirring melodies draw listeners past cultural boundaries into a moving place of worship. 18 MP3 Songs URBAN/R&B: R&B Rap mix, GOSPEL: Contemporary Gospel Details: REVIEWS of "from the Heart..." "A spiritually, masterfully motivated music project!" - Michael Reel CBS News "Your CD is awesome! I think my spirit was renewed with Everything I Need!" - Bonita Ball National Board of Directors, American Heart Association "I like this hip R&B melody, I wanted to get up and dance! " -Taxi (song "Redeemed") "Definitely someone who will be rising above the horizon." -Churchhouse Records "There is definitely something that moves you on this CD. It's the anointing! Pray this one reaches acoss the oceans!" -Tim Wicks WNAP (1110am) ABOUT BILLY THOMPSON: A PRAYER FROM THE HEART From the sands of the Carolina beaches, he grew up around the glitz and glamour of Hollywood in his hometown, Wilmington, North Carolina. For many years he worked on the sets of movies after school as a stand-in, and worked with stars like Drew Barrymore, Gregory Hines, Debbi Allen and Samuel L. Jackson. With a Mother as an anointed singer and a father as a pastor, Billy's journey into music began in church. At the age of three he was singing into a microphone with his two sisters at church. By the time he was ten he was serving as the Minister of Music. In 1997, he partnered with "Queen of Gospel Music", Shirley Caesar to write the song "Nothing For My Journey," for her "Miracle in Harlem" album. This song was featured on the Fox Television Series, "Good News." In 1998, he co-wrote "The Gift" for the "Christmas with Shirley Caesar" album. This album went on to win the 2000 Grammy Award for best traditional soul gospel album. When he was 24, Billy was crowned "Mr. African USA", competing in a pageant where he dazzled judges with his singing, piano playing, and saxophone abilities. Though Billy Thompson has performed for audiences all over the world, his sterling musicianship and one-on-one communication is apparent in any given setting, from concert to

coffeehouse. Whether with a band or solo, Thompson's gift for improvisation and immediate rapport with the audience have been honed by a lifetime of being onstage. Billy Thompson now brings his musical ministry full circle as he unveils his first project entitled, from the heart..., revealing the full breadth of his writing ability, production genius and musical acumen. The sounds of the project are defined by the smooth and provocative bass line which flows under the full sounds of rich choral vocal harmonies, sparkling synthesizers, and electric guitars, all providing the frame for Thompson's husky heartfelt vocals. Although the music style is diverse, ranging from contemporary to traditional, the collection of songs is unified through the songwriting. "In his eyes I'll see the cross, how he hung there for me. In his eyes I'll see the dusty road that led to Calvary," sings Billy Thompson as he takes us on a powerful and descriptive journey leading straight to the cross. In the world of Billy Thompson, songwriting is key, and the fourteen selections on from the heart... are so genuine they sound as if they may have written themselves. So Billy Thompson continues to write, to perform, and to make a musical difference. More importantly, he strives to make a difference in the lives of people everywhere. He does it as a tribute to Christ, with a prayer in his heart that all mankind will realize there is hope for the hopeless and help for the lost.

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