

Mp3 Chlo« March - Divining



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A songstress of wonderful imagination crafts a beguiling album inspired by water - a dreamy soundworld of multilayered intricacy, entwining piano lines, shimmering beats, laments and folk-tinged sunlit reveries - a gem worth discovering 12 MP3 Songs in this album (50:14) ! Related styles: POP: Dream Pop, POP: Delicate People who are interested in Kate Bush Jane Siberry Imogen Heap should consider this download. Details: Independent British Songstress Chlo March spent three years crafting her album Divining, released on her own label Powderkeg Records in November 2008. In 2005 she was singing background vocals and playing keyboards for the band Cousteau. When the tours came to an end Chlo already had half of her album written and ready to record but no budget for studio time. Instead, she invested in recording software and spent the next three years recording, arranging and producing the twelve songs that make up Divining. An album inspired by water, symbolic and poetic, Divining interweaves piano, marimbas, harp, strings and shimmering beats with french horn, found sounds of paper, glass, windchimes and Chlos beautiful, gentle and soaring vocals. An intense attention to detail, intricate multi-tracking, layers of vocal harmonies, gorgeous key-shifts and vivid poetic lyrics make up a lovingly-crafted and beguiling album, with a melancholy, haunting emotional undertow. The album journeys through captivating soundscapes of soft summer rain, sensuous drowning Venice, dark symbolic rivers of loss and hope, nostalgic sunlit reveries, tales of sea angels, a sadistic sculptor, a lament for Anne Boleyn, melting ice-dryads and one earthy resentful wolf. A collection of Reflections set to the most imaginative assemblage of a mesmerizing voice and artfully filtered sounds. juliansflight Chlos distinctive songwriting style springs from eclectic influences. Her background was steeped in classical music. Daughter of a pianist mother and trumpeter father she started to play piano aged four and later on developed a passion for songwriting and composing. Chlo has written music for Theatre and Dance

companies and has built on a talent for composing evocative and atmospheric soundworlds. Her music is influenced by electronica, jazz and a love of artists and composers such as Vaughan Williams, Ravel, Kate Bush, the pet shop boys, Steve Reich, Imogen Heap, Benjamin Britten and Jane Siberry. Vocally she has been compared to Elizabeth Fraser and Vashti Bunyan with a purity in her high register and an honest fragility in the lower. Added to this mix is a deep connection to the British landscape, a talent for imaginative lyrical imagery and an ear for captivating melody. Absorbing and ambitious, Divining is an assured and beautiful album from an original artist of great integrity and imagination.

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