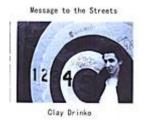
## Mp3 Clay Drinko - Message To The Streets



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"Clay is really really good at being gay." 13 MP3 Songs ELECTRONIC: Pop Crossover, POP: with Electronic Production Details: Some of Clay's most catchy, silly hits are on this, his limited release "Message to the Streets." "Pizza Slice" with DJ Jesus Corelitz has always been a cult favorite with a music video coming soon. Minimalist danceable electro with aburd, catchy lyrics. Clay Drinko turns out broken beat electronic rhythm lines with cutsie satirical baritone vocals. In late 2003 Drinko, fed up with inane electroclash choruses, drunkenly began singing his own send up of the genre: "Just one bite / middle of night / high as a kite / it just feels right / pizza slice." Keeping the joke running, he collaborated with the Chicago based commercial composer Joel Corelitz to create the single "Pizza Slice." Clay Drinko, recording artist was born. Drinko then created his own home recording studio to create his first, completely homemade album "Message to the Streets." "Message," with its sparse electronic beats keeping time, sees Drinko mocking electronic music, while he also throws in his quasi-political, usually funny, always over the top social commentary. Never beating his audience over the head with overt messages, Drinko's debut album's main message was that maybe it's not cool to even have a message. Drinko then began his tutelage under June Joseph, world renowned DJ, and Hillary Johnson, New York City based mixer, composer, and DJ. With a much more sophisticated understanding of electronic music composition and production Drinko headed back to his home studio to create his sophomore album "Famous Name." "Famous Name," mixed by Johnson and mastered by Oscar Zambrano, is a professionally created and duplicated independent album. Drinko's lyrics, beats, and instrumentation are far more sophisticated than his first album without losing the appeal of the spare, do-it-yourself feel of his earlier songs. Clay Drinko has performed at New York hot spots including the Slipper Room, Barracuda, Meow Mix, and the Tank. Audiences are drawn to his virtuosic use of comedy, acting, and dance during

his high energy live shows. And as fans listen to "Famous Name," Drinko's unique voice comes to the foreground. Whether we hear his literal voice or not, we hear Clay Drinko loud and clear. Written, arranged, mixed, composed: Clay Drinko Producer, composer #1: Joel Corelitz Photos: Cady Lynne Choreographer: Rhiannon Fink

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