Mp3 Coyote Zen - Blood Of Many Nations



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South African Native American influences, Contemporary New Age/Jazz/World Music, .. A Fusion Of Cultures, ...One World, One Tribe, One Music. 10 MP3 Songs NEW AGE: New Age, JAZZ: World Fusion Details: Editorial Reviews: "A wonderful world-beat album for relaxation and entertainment...rich in organic reverberation...a wonderful companion for a road trip or just about anywhere that makes you think of nature..." Cowboys and Indians Magazine, November 2000 "With this album, Jeff Parker has created a niche that has been needed for a long time: a combination of white and red, to form a beautiful rose-colored tapestry of music..." Old West Journal, Summer 2000 "It is a pleasant...excursion through some jazz, new age, and jam-band territories...."Kilimanjaro" has Grateful Dead written all over it, from the sauntering backbeat to the ringing Garcia-style guitar. "San Isabel" recalls Garcia's work with Sanjay Mishra on Blue Incantation.Spacey but nice." Dirty Linen, July 2000 Feb. 2000 Press Release: New CD and Cassette Release: Blood of Many Nations 10 New Age, World Beat, and Native Influenced World Songs by COYOTE ZEN. DustBowl Records announces the release of COYOTE ZEN Blood of Many Nations, a ten song journey for the mind and spirit created by composer/producer, Jeffrey Gray Parker. Blood of Many Nations (with guest musician Marci Von Broembsen, Cape Town, South Africa) combines indigenous woodwinds, percussion, and many ethnic instruments from around the world to create organic music that is textured with acoustic and electric guitars, piano, synthesizers, digital drums, and the sounds of nature. As you listen, COYOTE ZEN takes you into nature, conjuring up images of sunlight and water, hawks in flight, and soundscapes that soothe the soul. Blood of Many Nations has been featured on AIROS (American Indian Radio on Satellite) programs AlterNative Voices, Earthsongs, Different Drums, Renegade Radio, and Native Sounds - Native Voices. John Gregg Sr., National Host and Producer of Native Sounds - Native Voices had this to say, "Took the Coyote Zen cassette with me over

theholidays and listened to it while driving through the Rockies and it was awesome!" Featured tracks on Blood of Many Nations are "Blood of Many Nations," "Kilimanjaro," and "Buffalo Twins." About the Artist: Performing musician and composer for 30 years: Instruments played include Acoustic electric guitar, bass, keyboards, percussion, native flutes and penny whistles. As a performer, Jeffrey Gray has traveled extensively throughout the United States and Canada with various road bands playing all styles of music and sharing the stage and performing with such acts as Buck Owens, Rodney Crowell, Ray Wylie Hubbard, Jerry Jeff Walker, Kevin Welch, Johnny Paycheck, Richochet, Jimmie LaFaye, Brewer Shipley, James Earl Jones, Crystal Gayle, Rita Coolidge, Tommy Lee Jones, The Great Divide, Jefferson Starship, Alice Cooper, Arigon Starr, Cheryl Wheeler, Trout Fishing In America, Barbara McAlester, and countless others. As a composer and performer in his own right, Jeffrey's instrumental project, COYOTE ZEN has released three albums; The first release, Blood Of Many Nations, was featured on "Native Sounds Native Voices", "Different Drums", "Earthsongs", "AlterNative Voices", "Renegade Radio" all programs were broadcast on "AIROS" (American Indian Radio On Satellite) internationally, and throughout the U.S. on National Public Radio. The album also received airplay around the world on college, jazz, and world radio stations. In addition, Blood Of Many Nations received high praise from major music industry heavyweights, and was reviewed in many US magazines and publications, including, Cowboys and Indians and Old West Journal. COYOTE ZEN continued to find interest with filmmakers, and was included in "The American Bullfighter", a Miramar/Unipix documentary film produced by Ramzy Telley (Rodeo Circus Films), which aired worldwide on Discovery Network. Jeffrey has recently released the second COYOTE ZEN project, Medicine Dog, in December of 2001, on his own label, PAW Records. The album has already attracted great attention from jazz, native, and world music listeners around the world, with airplay currently in the U.S., France, Romania, Ireland, U.K., Sweden, Netherlands, Russia, Germany, Denmark, Belgium, Italy and Canada. Medicine Dog is also getting major exposure at MP3.com, with the song "Cow Hop" currently riding the top of the World Fusion music charts on the service. As a major boost to the album, "Cow Hop" and other COYOTE ZEN tracks have been added to the soundtrack of "King of the Cowboys", a film by the Discovery Network, about world champion rodeo cowboy Ty Murray, which also features a cameo appearance by his fiance, superstar pop singer, Jewel. The third is a new MP3 re-release of the original 1996 EP "Coyote Zen", featuring previously unreleased tracks from a regionally limited cassette album, now available @ MP3.com. Audio

Engineer/Producer: Jeffrey Gray and wife Margarett, own and operate Cimarron Sound Lab, a 24-track digital recording studio/art facility located in beautiful Cherokee County (NE Oklahoma). This state of the art retreat caters to American/world/folk/roots/native recording projects, as well as functioning as Jeffrey and Margarett's studio art workshop. In addition, Jeffrey for many years has been an integral part of Oklahoma's vibrant RED DIRT musical community, playing with, producing and recording such artists as Greg Jacobs, Tom Skinner, Bob Childers, Bill Erickson, Randy Pease (all on Binky Records), The Red Dirt Rangers (Lazy SOB), The Farm Couple, Cross Canadian Ragweed, Jason Boland and the Stragglers, and The Great Divide (Atlantic Records). Oklahoma Today magazine has included three of these albums in their top 60 Oklahoma releases (Jacobs, Childers Skinner, July 1999 issue). In 2001, Jeffrey was the engineer and co-producer of Voices of The Creator's Children, by the Cherokee National Children's Choir featuring Grammy award-winning recording artist, Rita Coolidge. Also in 2001, Jeffrey and his Cimarron Sound Lab won the contract from the National Parks Board to create, and oversee all audio for The Trail of Tears permanent multimedia exhibit at the Cherokee National Museum in Park Hill, OK.

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