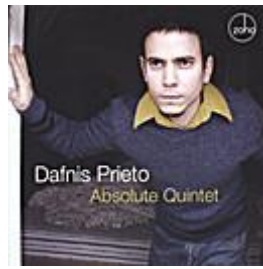


Mp3 Dafnis Prieto - Absolute Quintet



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Supercharged New York urban Latin Jazz, with Cuban born drummer Dafnis Prieto and his world class quintet 10 MP3 Songs JAZZ: World Fusion, JAZZ: Latin Jazz Details: Dafnis Prieto: drums, vocals on track 1, bells on track 5 Jason Lindner: Hammond organ keyboards, vocals on track 1 Yosvany Terry: alto saxophone on tracks 1, 3, 8, soprano sax on tracks 2, 5, 6, 10, tenor sax on track 9, chekere on track 5 Christian Howes: violin on all tracks, bass violin on tracks 5, 6, 7 Dana Leong: cello. with Henry Threadgill: alto saxophone on track 4 European concert music has had a great impact on Cuban culture, along with African and popular music from Spain, France and Italy. By the 19th century, an authentic and original Cuban music began to evolve, with many traces of European chamber music traditions. I always remember the sound of strings in early Cuban music, in styles such as Danzon, Danza, Contradanza, as well as in the popular Charanga bands. You can find it in the music of Esteban Salas, Jos White, Alejandro Garcia Caturla, Amadeo Roldan and other prominent Cuban composers. The sound of my Absolute Quintet is a reflection of these many styles that have influenced my musical development. While I always liked the sounds of the Hammond organ and of all string instruments individually, I never thought that I was going to have so much fun writing for and conceiving an ensemble sound that includes cello, violin, organ and other keyboards, as well as saxophones and drums. I am grateful to the great musicians in my band who have infused my compositions with so much individual talent, creative energy, and spirited interplay. The Coolest is inspired by a duet collaboration with vocalist Carl Walker (Kokay) and reflects the emotion I felt about meeting and performing with him. Sensaciones: Life is full of sensations and feelings; I wanted to write something that somehow expresses what we can't express with words, a feeling of existence, the breathing of the body, or maybe just infinity. The Stutterer is a very percussive piece, as when a person who stutters speaks. It creates a rhythmic pattern that repeats one after the

other, going back and forth to the same melodies or rhythms. Afrotango is dedicated to my wife Judith. A sentimental and a romantic melody line on top of a 6/8 rhythmic pattern is the basis of this tune. Henry Threadgills playing gives the song its essence. One Day Suite: Morning, Afternoon and Night are the three movements of this piece that recreate the motion and energy of a 24-hour period. The Morning is about the sunrise, the start of the day, the beginning of opportunities. The Afternoon reflects on the consistence of ideas, the continuation of the day. The Night describes the day after sunset - the calm, the glory, the end. New Elephant: the sound coming from the image of an elephant woke me up one day it was like thunder in slow motion, in darkness, but I could hear the sound from far away, coming like an elephant with slow, rumbling steps towards me. Renew the Elephant: once more the image of the elephant came to me, but this time in a different way. The colors and the sound were a reincarnation of the elephant, and I renewed the image in my mind so that it became a different animal. Innocent Bird: I wrote this tune a week before my son Lucian was born. It reflects how I feel about him he was coming into this world like an innocent bird. Dafnis Prieto Produced by Roberto Occhipinti and Dafnis Prieto. Recorded by Joe Marciano at Systems Two, Brooklyn, NY in Summer 2005. Mixed by Jeff Wolpert at Desert Fish, Inc., Toronto, Ontario. Mastered by Peter J. Moore at The E Room, Toronto, Ontario. Photos: CD cover by Ben Long. Henry Dafnis, and musicians outdoors by Judith Sanchez Ruiz. Musicians performing by Hans Wendl. Dafnis sitting with black background by Bill King. Package Design: 3+Co. (threeandco.com) Executive Producer: Joachim Becker. Dafnis Prieto is a recipient of a Meet the Composer Vanlier Fellowship 2005. Dafnis Prieto plays Yamaha Drums, Latin Percussion, Zildjian Cymbals, Vic Firth sticks, and Evans drumheads. Christian Howes plays Yamaha violins. dafnisprieto Representation: Hans Wendl Productions hanswendl.com

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