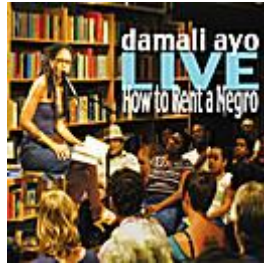


Mp3 Damali Ayo - Live : How To Rent A Negro



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Ayo turns bookstores into comedy clubs with her readings and stories about her 30 plus years as a "professional black person." 12 MP3 Songs SPOKEN WORD: Comedy, SPOKEN WORD: Instructional Details: DOWNLOAD IT NOW at: amiestreet.com/albums/livehowtorentanegro Download it SOON on iTunes, rhapsody and a host of other digital sites. Want it in your hand? The pressed CD will be available in February 2007. Check back here to order it then! Don't forget to join damali's mailing list at: damaliayo.com Ayo turns bookstores into comedy clubs with readings from her book HOW TO RENT A NEGRO. As an added bonus, ayo shares the stories behind the book about her 30 plus years as a "professional black person." Ayo showcases her trademark combination of humor and generosity that both challenges and entertains her audience. It's a whole new way to talk about race. This intimate yet playful performance is the kind of cd you'll want to give to friends, relatives, and play over and over. Recorded during the HOW TO RENT A NEGRO book tour, at Elliott Bay Books, Seattle, Washington. * * * HOW TO RENT A NEGRO does what low-brow comedy and high-brow intellectualism have failed to do - reach people and hold their attention. The 100 reality-based satire engages and enthralls while never letting them off the hook through dismissive humor or inaccessible language. The challenge this book issues comes from an author who believes in learning and exchange, who wants to see the United States "live up to its potential." This book carves a new territory- offering real opportunities for dialogue and maybe even...progress. * * * "HOW TO RENT A NEGRO is a must-read book that gleefully blows past the boundaries of tentative talk on current race relations" - BUST Magazine A hilarious and satirical look at race relations that is almost too close for comfort, this pseudo-guidebook gives both renters and rentals "much-needed" advice and tips on technique. Tips are provided in step-by-step outlines for renters to get the most for their money, and how rentals can become successful and wealthy, what they should wear,

and topics of conversation to avoid. The book also serves up photo-dramatizations of some of the popular approaches covered in the book, handy tip-boxes, frequently asked questions for renters and rentals, a "How do I know if I'm being rented" quiz, a glossary of important terms, and "quickie" insta-rentals for those who need to rent on the go. "witty, empathetic, unsettling, hilarious." - the nation "teases out the foibles of racial dissonance with penetrating subtlety." - washington examiner "Uncomfortable? Sure. But How To Rent a Negro is also funny, biting and valuable." - ruminator "Satirists Godfrey Cambridge to Dave Chappelle, and intellects Bertice Berry to Cornel West would be proud." - books and words.com her conceptual and often satirical artwork has generated important dialogue: "You can browse damali ayo's "rent-a-negro.com" site until you get the gist of the jest (corporate rate, \$350/hour; calling someone "sister," "sista," "girlfriend" or "girl," \$150 a pop)." - the new york times she's trying to cajole white liberals out of their self-congratulatory attitudes toward racism, which has many...boasting about their relationships with black people. "If they only knew how ridiculous they sometimes sounded," ayo said. - the village voice.com and she's even been featured on CSPAN's Book TV and appeared on the Bill O'Reilly show: "we all were glued to the television last night. I love how she corrected Bill [O'Reilly] on how to pronounce her name- she is tough." - a viewer more about the book:

damaliayo.com/book20promos/pages/How20to20Rent.htm LIKE WHAT YOU HEAR? bring damali to speak! At your organization, company, school or conference, damali ayo offers a dynamic presentation to aid an audience in the process of "seeing race. This fresh outlook is critical to establishing effective relationships within communities, educational environments, customers and teams. This idea moves far beyond usual conversations about diversity that can leave participants frustrated or timid. damali helps people feel inspired. damali has a special gift for working with people. Her straightforward and engaging style opens minds from those alive with activism, to those frozen by fear. Each member of your audience will be given a window into their own skills and strengths with regards to race and difference. After hearing damali speak, people emerge ready to engage these issues in a positive way. damali accomplishes this with one-of-a-kind audio, creative visuals, and heartfelt stories that offer insight into the trials and successes of racial interactions. In addition, damali is well known for her generous question/answer sessions that shows her dedication to coaching groups through their issues. damalis presentation is a needed and refreshing shift from stale discussions on diversity. Overall damalis presentation is entertaining, catalyzing and provocative. damali generates dialogue. Her presentation, like

her art and writing, is playful, challenging, and rooted in a deep understanding of human relationships. To bring damali ayo to your organization please write: info@damaliayo.com for a personal response from damali

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