

## Mp3 Dana Boul© - Going, Gone



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In the tradition of artists such as Tom Waits, Rufus Wainwright and Chopin, the songs veer from circus-like orchestration with horns, sparse experimental guitar twangs and loping drum beats to simple ballads fueled mainly by Boul's earnest vocalization. 12 MP3 Songs in this album (42:36) ! Related styles: POP: Piano, POP: Pop/Rock People who are interested in Tom Waits Aimee Mann Rufus Wainwright should consider this download. Details: Dana Boul is a classically trained pianist, singer-songwriter and accordionist from Brooklyn, New York whose roots lie in experimental theatre and punk rock. She began her performing career infuriating piano teachers at age three and, in high school, first tasted stardom playing lead roles in such blockbusters as Cabaret and Pippin, the videotapes of which have subsequently been burned. After graduating from UCLA with a major in theatre, she turned to the world of experimental theatre, traveling and performing extensively around the world with Kadmus Theatre Company as a lead actor and musical director. Looking to expand her musical career, she moved to New York where she embraced the local punk scene as front-woman for the bands Stupid and The Sobs with whom she embarked on a successful career touring and scoring music for various television, film and theatre projects (i.e. MTV Networks productions, Oscar nominated film Jimmy Neutron and indie films such as award winning Devils Are Dreaming). After the split of Stupid and The Sobs, she perfected the art of getting thrown out of clubs and repeatedly breaking her keyboard with cult favorite performance art/punk band Dirty Magazine. Having broken enough hearts and musical equipment, she went back to her roots in classical music and storytelling to embark on her first solo record, Going, Gone. Co-produced by Jeff Byrd, they spent a year and a half in production between New York and London, perfecting string and horn sections to complete her biggest musical endeavor to date. Inspired by artists such as Tom Waits, Chopin and Carole King, by the folk songs she heard traveling across the world and the classical

music she grew up with, Dana Bouls debut solo release starts off as an intimate expression of fear, anger and sorrow and then playfully turns to songs of rebirth through romance and love. Veering from circus-like orchestrations with horns, sparse experimental guitar twangs and loping drum beats to simple ballads fueled mainly by her earnest vocalizations, the songs are all achingly familiar yet totally original. The catchy phrasing and deceptively simple lyrics stick in your head be they utterly sad, angry or ruefully happy. Dana recently relocated to Paris, France to influence an entire country, drink a lot of wine and release the much-anticipated Going, Gone.

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