

Mp3 Darkroom - Some Of These Numbers Mean Something



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Mixing classic synthesizer guitar tones with contemporary post-production, this album combines improvisation with carefully crafted and layered arrangement, and rewards repeated listening - file under ambient stadium rock. 9 MP3 Songs in this album (46:48) ! Related styles: ELECTRONIC: Electronica, ROCK: Post-Rock/Experimental People who are interested in Tangerine Dream Cocteau Twins Tortoise should consider this download. Details: Darkroom's new album - Some Of These Numbers Mean Something - is their 8th to date, and marks the 10th anniversary of their first (Daylight) released by 3rd Stone in 1998. The original brief for the new album was: guitar under a microscope. In places it's the heaviest Darkroom album yet, but also the most accessible, combining 70s space rock, 80s Sheffield electronica, 60s guitar instrumentals and 90s post rock. Mixing classic synthesizer guitar tones with contemporary post-production, this album combines improvisation with carefully crafted and layered arrangement, and rewards repeated listening. From Santana Tangerine Dream to Cocteau Twins Tortoise: file under ambient stadium rock. Mastered by award-winning engineer Jon Astley (The Who, Led Zeppelin) with a classic Carl Glover sleeve. Darkroom are Michael Bearpark - electric guitars, pedals, loops and feedback, acoustic guitar, bass Andrew Ostler - synthesizers, programming with Andrew Booker - drums Os and Mike have made music together since 1992. Darkroom was formed in 1996 with singer Tim Bowness (No-Man) to provide a live soundtrack at the Nevers Film Festival, France. Since Daylight in 1998 they have released six further albums and made numerous live appearances including Glastonbury and the Internationales Loopfestival Zrich 2005. Os and Mike are currently mainstays of Improvzone, a regular London-based night of improvised instrumental music run by Andrew Booker. Mike is just back from touring as a guitarist with No-Man. Os writes music software which is a key component of the Darkroom sound.

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