

# **Mp3 Davitt Moroney - Le Clavecin Français: Louis Marchand & Louis-nicolas Cl@rambault**



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Harpsichord music of seventeenth- and eighteenth-century France performed on antique instruments. 36 MP3 Songs CLASSICAL: Baroque, CLASSICAL: Keyboard Music Details: The first disc in the series 'Le Clavecin Français', performed on the 1707 Nicolas Dumont harpsichord by Davitt Moroney, brings together the complete works of two of the finest composers of French keyboard music, Louis Marchand and Louis-Nicolas Cl@rambault. This recording features music belonging to the middle period of French keyboard music, spanning the gap between the First School of French harpsichordists (Jacques Champion de Chambonnières, Louis Couperin and Henry d'Anglebert) and the later style epitomized by François Couperin. Davitt Moroney is Professor of Music and University Organist at the University of California, Berkeley. Over the last twenty-five years he has made over fifty CDs, especially of music by Bach, Byrd, and various members of the Couperin family. His recordings have been awarded the French Grand Prix du Disque (1996), the German Preis der Deutschen Schallplattenkritik (2000), and three British Gramophone Awards (1986, 1991, 2000). His many scholarly editions include the complete harpsichord works of Louis Marchand. His monograph 'Bach, An Extraordinary Life' a short introduction to the composer's life and works was published by ABRSM Publishing in 2000 and has since been translated into many languages. In 1987 he was named Chevalier dans l'Ordre du mérite culturel by Prince Rainier of Monaco and, in 2000, Officier des arts et des lettres by the French government.

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