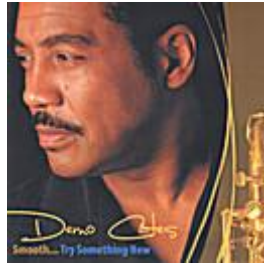


Mp3 Demo Cates - Smooth...try Something New



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Real "Smooth Jazz", One sound one voice one Man, like Grover Washington meets Luther Vandross 11
MP3 Songs JAZZ: Smooth Jazz, EASY LISTENING: Crooners/Vocals Details: The complexions of our emotions told through soul; the rhythmic seduction for sweet surrender illustrated by pitch and tone...simply the spiritual potency of the saxophone. The sax plays our pain and stirs our hearts with a breath of sonic truth. A soulful rhapsody of a singer, musician, and actor within one sublime talent, that of Demo Cates Cates has earned the respect of Jazz musicians at home and abroad with his visionary method and superlative talents, he now attempts to give his fans more of him with his swooning tunes, inviting you to 'try something new' by visiting his website, democatesfor the latest pictures, concert dates, and tracks from the acclaimed sax-player giving a sneak peek of his new album titled "Smooth...Try Something New". Grown and developed in Detroit Michigan but exposed and revered in Toronto , Cates is a mature Musician and Vocalist from Detroit who in his words, 'plays on emotions and allows the sax to translate inspiration in smooth and sensuous sounds.' The "7 Mile", Latin and R&B Music inspired Detroit native, sources the Motown era as his constant source of motivation for his first band, The Fabulous Counts , a 4-piece band that opened for greats like Al Green and Stevie Wonder. Having honed his craft since the age of nine, Cates mesmerized audiences with his skills with the sax, but it was musical stage productions that challenged him in all areas. From early years in training at the Lee Strasberg Acting School , to playing "Mufasa" in the Broadway production of Disney's, "The Lion King", Cates has had the opportunity to fully showcase his musical and vocal gifts. Drawing upon his unique perspectives on life from a vast life experience, success is often downplayed by this humble man of spirituality, who sees his mission as only half-done. Clearly a man lead by his faith, beliefs, it is easy to bask in his joyful karma, wrapped in the raspy voice of a true musician. "'Tis this joy of inspiration, empathy, or motivation which

touches your heart through artistic wisdom." Cates still enjoys learning with others and discovering his own talents and is grateful for the chance to be a messenger in song. After selling 90,000 units on the streets with The Fabulous Counts, opening for all his musical idols, and performing on Broadway, Cates still considers his music a sweetened delivery of a varied upbringing supervised by his mother. From the rhythmic skills and potent tones of Eddie Harris and Charlie Parker, to the dancing groove and felicitous flavor of Santana's guitar blaring through the night-time streets of Detroit , he recalls these magical days as if they were yesterday. Music was a source of therapy in his youth, and it is this gift that Cates would like to pass on to his audience in the hopes that it will bring them comfort and hope. Defining his music as "the means of expression between my soul and the audience..." the new album, "Smooth...Try Something New", represents the current state of his soul. The acclaimed sax-player, always seeking new avenues for his music, has launched Final Faze Music Inc . to independently market and distribute his new record online. Visitors can easily access the latest tracks, pictures, concert listings and bonus material available to his growing fan-base through his website, democatesFans now have a direct link to the artist with newsletters and track-by-track commentary on new and released material, as well as information from recent interviews and performances. Visit Demo Cates to sample the new album at democatesand live the experience your self! - Demo Cates - Reviews Review - Demo Cates - Smooth..Try Something New February 26, 2005 - Here's the deal. Imagine Kim Waters blended with Jackie Wilson and a little bit of Smokey Robinson. Next throw in some influences dating back to that time in the seventies when soul and funk intermingled with jazz, hard rock and psychedelic. Getting the picture? Now, finally, add an acting career that extends from Broadway to top rated TV shows. Although you might not yet have guessed who fits this particular profile, it is fair to expect that the release of a new CD from a person with such a pedigree would cause quite a media stir. Just why the latest recording from singer and sax man Demo Cates has not yet received the recognition it deserves is a matter that only the listener can judge upon. Whatever the reason, 'Smooth - Try Something New' is a varied and interesting collection of eleven tracks that has something for everyone whether it is funky, Latin, soulful or smooth. Cates grew up in Detroit Michigan so it's not surprising that he cites the Motown era as the motivation for his first band, The Counts. For a brief period in the seventies they offered both vocals and instrumentals that embraced, in turn, sweet soul ballads and jazzy grooves laid heavy with sax and organ. The Counts opened for some of the biggest names in the business including Stevie Wonder, Anita Baker and Al Green but Cates

moved his career to a stage of a different kind when he took the skills he gained at the Lee Strasberg Acting School all the way to Broadway and the part of ' Mufasa' in the Lion King. By now based in Toronto Canada, and making stops along the way with roles in numerous TV shows and an appearance in the 1998 movie 'Blues Brothers 2000', the multi dimensional Cates was ready for a yet another new challenge. He formed his own label, Final Faze Music Incorporated, to distribute his music exclusively on line and it is through this outlet that 'Smooth - Try Something New' comes. It's a release that is full of surprises and none more so than the very first track. In this era of relentless smooth jazz covers he has come up with one classic tune that, up until now, has never been covered beyond the confines of the Motown stable from where it comes. 'Try Something New', the Smokey Robinson composition that was the title track of the Miracles second album back in 1962, is a sweet and romantic number that here retains all the lushness of the original with the addition of a pleasant rolling beat and nice injection of saxophone. The remaining tracks, all of which are touched in some way by Cates writing skills, range from the groovy 'Just One Kiss' with its pleasing vocals and catchy hook to the funky 'Peace Is Paradise' that is laced with subliminal vocals and edgy sax playing. A genuine standout is 'The Vow', a compelling tune with a great sax riff that Cates brings to us in two versions. The vocal version is track #3 while an atmospheric instrumental smooth jazz mix of the same number is hidden away as a bonus track at the end of the CD. It's a tune that has been attracting airplay on Hamilton Ontario's 94.7 FM The Wave and in Calgary on 103.1 The Breeze. 'Smooth - Try Something New' is a welcome addition to that brand of fusion that lays mid way between soul and smooth jazz and deserves to do well. Check out more on Demo Cates and listen to his music via his website at democates.com- Denis Poole. February 26, 2005.

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