

Mp3 Ernesto De Pascale - Morning Manic Music



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One of the main actors in the Italian independent music scene for the last 25 years, this journalist, producer, the voice behind the microphones of RAI (Italian national broadcasting company) as well as of many other radio stations. 9 MP3 Songs POP: Folkly Pop, ROCK: Adult Contemporary Show all album songs: Morning Manic Music Songs Details: One of the main actors in the Italian independent music scene for the last 25 years, Ernesto De Pascale, journalist, producer, the voice behind the microphones of RAI (italian national broadcasting company) as well as of many other radio stations, finally releases his first solo album, the long awaited Morning Maniac Music. Morning Maniac Music is not properly a debut album for the florentine artist: his first record was released in 1982 with Lightshine, the band he gloriously run to the final evening of the most legendary italian rock contest Il Rock Italiano Mette i Denti, won that year by Litfiba (one of the most famous Italian rock bands of the 80s and 90s). On leaving Lightshine in 1983 de Pascale led his following band, Hypnodance, trough 4 influent albums between 1984 and 1989, playing everywhere in Italy. Ernesto De Pascales name appears on many of the most important Italian albums of the last 25 years: from the seminal Siberia and Tre Volte Lacrime by Diaframma, the 49 years old musician and producer signed the studio recordings of artists such as Assalti Frontali, Aeroplani Italiani, Steve Piccolo from Lounge Lizard, Massimo Altomare, Articolo 31, and of excellent minor artists like Strange Fruit, Ridillo, Dennis the Jets, Graziano Romani and many others. Ernesto De Pascales international profile is top notch: he worked with Dr John, The Memphis Horns, Solomon Burke, Michael Toles from the Isaac Hayes Band,Louisiana Red, Zeena Parkins (Bjork), Elliott Sharp, Jono Manson and with the English artists James Taylor, Brian Auger, Ashley Hutchings (Fairport Convention), Ken Nicol (Steeleye Span), Clive Bunker (Jethro Tull), Peter Zorn (Richard Thompson Band) to name some but a few. Morning Manic Music was born thanks to Ernesto de Pascales international profile. The artist,

determined to fix in music the most important events in his private and public life in the last two years his marriage, a long journey to the West, his more and more frequent journeys to Great Britain, many changes in the word of communications that directly involve him as a journalist has focused the concept behind Morning Maniac Music, nine original songs written early in the morning sitting in front of his grand-coda piano, at the bottom of Fiesole hills, north-east of Florence. For Morning Maniac Music, Ernesto De Pascale chose to have on his side Ken Nicol, excellent rhythmical and lead guitar player (now member of Steeleye Span and Albion Band, with a ten-years-experience of the musical scene in Los Angeles and with a wide knowledge of rock language), and the excellent Kevin Trainor of the Jono Manson Band, from Colorado. After arranging the the contributions of these international talented artists, Ernesto De Pascale went back to his roots for building up the structure for Morning Manic Music, to the rehearsal rooms in one of the oldest basements of the beloved florentine rock (il rock fiorentino), inviting the rhythm section of one of the most convincing indie bands from Florence to join him in the project. The name of the band is Underfloor, a rock trio which caught the critical national attention thanks to Rock Contest, the long-lived competition for indie bands organized by the independent radio station Controradio and of whom Ernesto De Pascale is president of the jury. Lorenzo Desiati on the drums and Guido Melis on the bass (who is also the sound engineer of the Plastic Sun Studio, the studio where the album was recorded) grooves Ernesto De Pascale for the 37 minutes length of the album. The very young Giulia Nuti, student at a journalism class held by De Pascale when she was 16 years old, now 22 and already an in-demand musician, plays the viola in almost all the songs. Morning Manic Music features many other skillfull musicians from Florence: Francesco Bottai of La Macchina Ossuta (and collaborator of Articolo 31), Matteo Urro of Underfloor, Gianni Rosati at the pedal steel guitar and Paolo Giorgi, background vocalist in the whole album (these last two, together with De Pascale, members of Lightshine since 1976). Francesco Gazzara (ex Hypnodance) on the Hammond Organ and musicologist and RAIs colleague Stefano Pogelli came from Roma to join forces. All the nine songs of Morning Manic Music are recently composed. Alive is the dialogue between an angel that defend his town and a city dweller, and reminds the listeners of the angeli del fango , the young volunteers that help Firenze to raise its head again after 1966 overflow. Blackpool Babylon ironically describes the Bingo-addicted inhabitants of the Rimini of the North England. About a Girl and a Boy is the story of the realistic meeting between a boy and a girl belonging to two different generations. Its alive exhorts to positivism and to believe that this

more and more oppressive word can come to a new life, and it was born while walking through Paris alleys. Lost Hollywood is a mini suite inspired by the decline of the City of Angels, a metropolis that slips day by day closer to the Pacific Ocean. Im Only Playing The Game is an invitation to play the game of life, standing proudly, living without second aims. Endless Flight, by Giulia Nuti, is a look on New York City, town that Ernesto De Pascale loves and in which he lived for a long time, written by someone that has never been there (for the moment). There will always be a Light talks about masters of life and its intimately dedicated to them. Till Morning Comes reveals the authors thoughts while he walks the beloved streets of London, got to know for the first time when he was 15. Composed, arranged and produced by Ernesto De Pascale for Il Popolo del Blues , Morning Maniac Music is an invitation to search for the real essence of entirely played live music, when contents in the songs outshine the mannerism and banal over-use of effects that Morning Maniac Music completely aims to avoid. Ernesto De Pascale was born in Florence, Italy on February the 13th 1958. He started making music in his early teens. In 1980 he joined Rai-Radiotelevisione italiana (The Italian National Broadcasting Corporation) as disc jockey. In 1981 his first recording was an album of funky music with the band "Lightshine" which toured extensively for years. In 1983, after a long stay in the U.S. founded "HypnoDance", a Rythm Blues band which recorded and toured regularly until 1990. From 1982 to 1995 he was one of the leading voices of the most acclaimed and respected italian radio music show called "RaiStereoNotte" a nightly six hour long non commercial program which aired the best music from all over the world. In 1983 he co founded the most important italian show for indipendent producers and bands called "Indipendent Music Meeting". In 1984 and 1985 he was called to help sharpening "Videomusic" the first all music italian television. In 1987 and 1988 he cooperated as casting consultant to DOC, the most important music related tv show of the italian national service television, unmatched til today, by a Renzo Arbore idea, the most important italian tv personality and influential entertainer. In 1989 Ernesto de Pascale wrote his first book, a Bessie Smith biography. Since then he has written three more books: one dedicated to the italian sixties scene, Mondo Beat , one to the correlation between soul and country music, Dove il Country e il Soul si Incontrano, and one which collect all of his interviews with the most important living bluesmen, The Blues and I . In 1990 became consultant for Polygram Publishing, Sugar Music and Best Sound records. In 1991 he wrote the screenplay for a thriller movie called "Il guanto nero" . In the same year he won an award for the developing of Soul music in Italy and one for the developing of the indipendent music scene. In 1992 he

wrote his first fiction book, a collection of short stories called "Parole di Notte Verso Casa ". Since 1993 he has been working for Controradio the most important regional network of the Tuscany area with a very well acclaimed entertainment show called "Il Popolo del Blues" aired live every Saturday Night from 8 to 10 p.m.. In the same year he joined the "On the road" festival in Pelago, near to Florence, with a special live project called " The Blues Corner ". In 1994 he began workin for " Italia Radio " the most important all news italian independent network with a nightly show called " Effetto Notte ", co hosted with other famous " voices " of the " RaiStereoNotte " era. In 1995 he hosted a series of music specials of Contemporary Blues on Rai and in 1996 became musical director of the Massa Marittima "Folk Blues Festival". In the same year he was called to join the latest and newest Rai-Radio 2 music show called "Suoni e Ultrasuoni". In 1997 he won an award for developing the new italian Blues scene and another one by the official Elvis fan Club for the best radio show dedicated to Presley. Since 1981 Ernesto De Pascale has produced more than 40 albums and helped the discovery and shaping of the hip hop band "Articolo 31", has sold 600.000 of their album "Cos Com'" (BMG/Best Sound, 1996). He has been an actor making Cameo appearances in movies, Tv show and videoclips. He has composed film scores and soundtracks. He has been writing for all the major news and magazines like Rockstar , Il Mucchio Selvaggio, L'Espresso, Il Manifesto and many others since 1980 and still does, and hes a member of the italian journalist council; he also regularly conducts panels and conferences on various musical themes. He wrote liner notes for many artists and compiles various compilations. He studied communications arts at Columbia University in New York in 1981 and is actually studying the legal aspects of the music industry. Since 1995 he's been tracing a new geography of the italian blues scene with a collection of volumes called " This Is My Story-Il Nuovo Blues in Italia ". He's actually writing a book on Alan Freed and the payola scandal. He lately partecipated with a long musical essay to a book on the italian social events in 1968. He s actually editing a second collection of short stories. Ernesto De Pascale will publish a chronological history of the Italian Rock Roll Scene (1956 - 1960) on February 3rd 2000 for Pendragon books co. A Cd tribute to Leadbelly and one dedicated to Fred Neil will follow in the 2000 and a collaboration with New York's native Jono Manson. A new radio show on Rai-Radio Uno has been announced for the next summer season after the great success of "Ghiaccio Bollente" daily radio show last summer. You can find his reviews in "Rocksbackpages" and his jazz reviews in allaboutjazzand now also in amazon.com Since Y2K Ernesto de Pascales profile rose to higher level thanks to some fruitful

and constructive collaborations with Italian public institutions as Comune di Firenze, assessore alla pubblica istruzione, assessore alla cultura. His solid reputation and professional reliability became synonymous with trust for those institutions which made use of Ernesto de Pascale's consultations and advising. For the vast knowledge of the Italian music history and of the Italian music business and market of the last 50 years Ernesto de Pascale has become strong on demand outside Italy as well. Conferences in Universities and Italian Institutes of Culture have been held in year 2001 and 2004 (Munich, Germany, Strasbourg, France). At the same time Ernesto de Pascale kept producing musical projects as The Frank Zappa tribute album (vol 1+2), a big band tribute with the original charts to the late great jazz arranger Oliver Nelson (the first one since his death in 1975), more blues albums and young artists, all of these on his own label, Il Popolo del Blues. In 2004 Ernesto de Pascale started a very important songwriter partnership with UK folk rock legend Ashley Hutchings (Fairport Convention, Steeley Span, Albion band) for an album to be realized on Esoteric record, UK, in winter 2007 while, in that same year, an international Hip Hop project with the young and talented Jamar Chess, son of the legendary blues producer and publisher Marshall Chess of Chicago blues fame was published on the prestigious Atlantic label (Warner Brothers, USA). Various books on different musical themes are still in making. A show on the Florence music scene in the 80s, 3 TV documentaries on different music subjects, a successful book on the Italian crooner Nicola Arigliano round the actual picture of one of the busiest and most in demand music personalities in Italy. Ernesto de Pascale publishes his long awaited first solo album never, "Morning Manic Music" on October 16th, 2007 on Il Popolo del Blues label, Materiali Sonori distribution.

Ernesto de Pascale (Firenze, 1958) giornalista musicale e produttore indipendente, uno dei principali artefici del rock fiorentino. Voce storica di Rai Stereonotte, attualmente collabora con Radio Tre e con il canale televisivo satellitare RAI SAT. Scrive per "La Nazione", le riviste "Rolling Stone", "Jam"; "Il Blues", "Rosso Fiorentino", "Doc Toscana" e per la testata britannica "Rocksbackpages". Ha pubblicato "Bessie Smith, la vita e le opere" (Stampa Alternativa, 1992), "Mondo beat" (Fuori Tema, 1993), "America musica" (Fuori Tema, 1994), il volume di racconti "Parole di Notte Verso casa" (Le Pleiadi, 1994), "Pistoia Blues: le interviste" (Tarab, 1996), "Il Rock Roll in Italia, 1956-1960" (Pendragon, 2000), "My Name is Pasquale, biografia di Nicola Arigliano per Interviste" (Stampa Alternativa, 2002), "Un weekend Post Moderno" (catalogo della mostra, Tenax/Aida, 2002), "Anni di Musica in Toscana 1960-2000" (Toscana Musiche/Regione Toscana dist. Materiali sonori 2 volumi 2003, 2004) e molti saggi. Nel 1998

Ha dato vita al sito [ilpopolodelblues](#) in concomitanza con la nascita di una etichetta musicale dallo stesso nome. stato curatore con Bruno Casini e Giancarlo Cauteruccio della mostra sugli anni '80 a Firenze. Svolge attività didattica dedicata alla musica e alla cultura italiana dagli anni cinquanta ai giorni nostri in scuole superiori ed università e presso gli Istituti Italiani di Cultura. dal 2002 presidente di giuria del Rock Contest di Controradio, una delle più importanti rassegne per gruppi emergenti d'Italia e membro del Premio Ciampi dalla sua nascita nel 1995. Ernesto de Pascale pubblica l'atteso debutto solista, "Morning Manic Music" il 16 Ottobre 2007 su etichetta Il Popolo del Blues, distribuzione Materiali Sonori.

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