

# Mp3 Eventide Blue - Twilight Atlantic



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Genre-striding, piano tinted themes blended with a sense of neo-classical drama 7 MP3 Songs

CLASSICAL: Contemporary, ELECTRONIC: Ambient Details: Eventide Blue was formed as an outlet for the fusion of sonorous and stirring music composed and arranged by 33 year old Andy Rogers from his west Wales studio. Andy, who was born in Aberystwyth, Wales, UK writes music which stirs and evokes, pooled from a diverse sphere of influence from Purcell through to contemporary classical and folk. "I've never listened to one particular type of music. Ever since I was small I've never defined between this that or the other. Music, to me, was good or it wasn't. It moved me or left me cold. Nothing has changed."

While at college in the early to mid 90's, Andy was involved in the Liverpool theatre circuit and composed exclusively for a number of theatre companies at places like the Everyman and the Playhouse. "It was an enjoyable time, though it had far more experience value than artistic merit. The music was thrown together very quickly and always subject to change. It was wonderfully chaotic in many respects. I never made copies of anything!" Setting up his studio in west Wales, the next step was to start recording his own work. "At that time, my work was very fragmented. I was getting one off commissions for things like solo violin, working on my own creations and writing for independent short film. Some of it was painfully minimalist, pulling apart pianos that sort of thing; some of it was rock n' roll!" In the late 90's Andy set up 'September First Music' which has now been superceded by Swoon Records and he now records everything under the name Eventide Blue. "I wanted something more defined and unique. I didn't want the same name on my electricity bill as I had on my album covers. It seemed the natural thing to do; less egocentric" The most recent album from Eventide Blue is 'Twilight Atlantic'; a collection of instrumental pieces described as 'a stirring and swirling evocation of sky, sea and sound'. It is music which evokes the senses; rooted in melancholy but hinting at the triumphant.

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