

Mp3 Gramsci Melodic - Gramsci Melodic



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Indie-Rock meets Synth-Pop to create an album with "a distinct millennial edge" that has "buoyancy befitting a Saturday night." 12 MP3 Songs in this album (41:13) ! Related styles: POP: Pop/Rock, POP: Power Pop People who are interested in Fountains of Wayne Franz Ferdinand The Killers should consider this download. Details: The Reviews: "...focus on their synth-pop songs, which have buoyancy befitting a Saturday night...Though, the albums standout track is the fuming indie-rock number 'Happy Hour Culture' that slams Corporate America for treating workers as disposable commodities...Theyll get the last laugh if the ambitious and gifted Gramsci Melodic continues its climb." Scott Tady, Entertainment Editor Beaver County Times June 12, 2009 "Antonio Gramsci was an Italian philosopher and political theorist who was imprisoned by the dictator Benito Mussolini. No word on if he was a dancer, but Gramsci (pronounced grom-she) Melodic certainly knows the way to dance floor. Purveyors of bouncy, energetic synth-pop, the local quintet release its self-titled debut Saturday... The easy comparisons are to bands like New Order and Duran Duran, but the music is more than a homage to '80s bands. There's distinct, millennial edge to Gramsci Melodic's sound that makes it one of the more intriguing bands in the region." Rege Behe, Music Critic Pittsburgh Tribune-Review June 12, 2009 "There aren't many bands in Pittsburgh, or beyond, who travel with their own mascot, but Gramsci Melodic has its own take on Steely McBeam in a dancing character with an oversized green head. Gramsci Melodic, which formed in early 2007 with a nod to philosopher Antonio Gramsci (pronounced Grom-she), is a five-piece synth-rock band that draws comparisons to They Might Be Giants, Weezer and Fountains of Wayne. Now, Gramsci Melodic issues its 11-track debut CD, scattering its attention among driving synth-rockers like 'Eggshell,' dreamy ballads like 'Way Back to Christmas' and a '70s funk workout called 'New Delhi.'" Scott Mervis, Music Critic Pittsburgh Post-Gazette June 11, 2009 The Biography: In just 2 years, Gramsci Melodic have

recorded a full-length album with a Grammy-winning production team, been voted one of the Greater Pittsburgh Areas top live acts, and performed to capacity crowds as far away as Boston. If youve heard them, then this comes as no surprise. If youve not, you are about to experience a band whose musicality, showmanship, and pop-accessibility will indelibly leave its mark. Gramsci Melodic are as difficult to categorize as their name is to pronounce (its said, Grom-She, by the way.) After hearing their studio album and seeing a live show, youll understand why theyve been called refreshingly original, champs of eclectic pop-rock, super fun yet diabolical, and stunning. The band was formed in 2007 after singer and guitarist, Martin Rubeo, teamed with Sean Rayl (drums), Tony Willoe (bass), Greg Haduch (keyboard), and Joel York (synthesizers). The unique sound, for which the band is known, was a result of the members diverse musical backgrounds: Indie-rock Guitarist, jazz/latin drummer, Prog-Rock bassist, R&B Keyboardist, and New Wave Synthesist. Rapidly, the audiences grew, the opportunities emerged, and demo-CDs sold at an exponential rate. Before long, Gramsci Melodic was performing at sought-after venues (Station Square Amphitheater, Pepsi Roadhouse, Diesel, Hard Rock Cafe) with nationally revered acts (Rusted Root, Wiz Khalifa, Bill Deasy, Ryan Montbleu, Enter The Haggis) and as headliners themselves. The band was offered the chance to record with Grammy-winning, Audible Images, after producer, Hollis Greathouse saw the band perform in 2008. The resulting album (released in June, 2009) showcases the bands perfect blend of pop-hooks, layered textures, thumping rhythms, and razor-sharp lyrical commentary.

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