

Mp3 Howie Campbell - Colonial Meditations



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Timeless melodies from the 18th century come to life in these modern instrumental renderings. Two guitars intertwine in beautiful harmonic overtones, evoking a peaceful and soothing emotional experience. 14 MP3 Songs FOLK: Traditional Folk, FOLK: Gentle Details: Acoustic Ambiance A collection of Hymns from the American Colonial period that is both soothing and inspirational. Chris: Campbell, what do you think of Grampy's music? Cam: I think it's great because I hear it and my brain figures it out. Sarah T, New Mexico The hymns chosen for this collection were all written between 1701 and 1831. They are songs that would have been sung by the men and women that founded America. Appropriately for the nation known as the melting pot, a good number of these melodies were penned in the countries from which the early colonists came to these shores. Many of these historical pieces remain favorites of congregations around the world, often being translated into their native languages. Rather than being authentic period pieces, these hymns are done Howie-style. The LoPrinzi LR-20 steel string acoustic guitar has a warm, full-bodied resonance that enhances the warmth and beauty of the meditative hymns, while bringing life and vitality to the more up-tempo ones. Howie uses alternate and open tunings such as a drop D tuning on track 2, open A on track 5, and DADGAD on track 4. The LoPrinzi, coupled with Howie's fingerpicking style, bring out such rich depth and color that listening the 10th or 20th time is as refreshing as the 1st or 2nd. Colonial Meditations is a delightful musical excursion away from the hectic pace of life. What people are saying: Peaceful and lingering. Deborah C., Virginia I love the songs from the new CD, and ordered one just now. Steve F., South Dakota "Pleasant. Easy on the ear. The performances showcase some sweet technical ability with what sounds like a real feel for the music; lyrical; rhythmic and flowing. I am one who appreciates good instrumental music sans vocals, and this CD fills that groove nicely. A good, solid effort that seems worthy of the artist's dedication. The wife and kids

each give it the 'thumbs-up'." Tom C., New York

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