

## Mp3 Jacques Chabot - Mad Music



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Key words: experimental, electronic, ambient, minimalist, repetitive description: this album (mad music) sounds a bit like "musique mechanic". It's repetitive and in some ways it is evoking the music of a circus, but a strange circus. 12 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Ambient Details: "The fringe thinkers" present: Mad music While crossing the river, we felt formless objects under our feet. Yielding, smooth sculptures, with no particular use and probably designed for the sheer pleasure by mad artists. It is only then that we fully realized that we must shape reality at all costs in our own fashion. It is the only thing to do since there is no proper instruction guide for anything. This is why everything must continually be reinvented. Even though brand new stuff seldom pleases, one must keep on grinding, mashing, bending, melting tangible and intangible, concrete and abstract matter; because if living consists of doing and doing again what has already been done and done again, we will have lived in vain, and others could have done everything in our place. If on the other hand, we are the ones who draw the map and cut it ourselves in pieces that we scatter, we alone will own the key opening the adjoining door: the only place where dreams come to and end. About "Mad music" We all live and die. Everyone in turn rides the merry-go-round and then goes away. Since we must leave, why not accept this fact? Yet we all fear death, because we long to live forever. The fear of dying dictates most of the actions of our life without our even knowing it. Repetition Repetition is a form of eternal return and can, by this very fact, lessen the fear and create the illusion of long term, even though nothing lasts in this world. Repetition can create a sense of security and comforts us especially when it evokes joyful feelings. Madness In this sense, we are all mad, although we think of ourselves as levelheaded. Mad music attempts to convey ingenuously the madness that inhabits each of us, but that we refuse to consider. It suggests both the joy and the beauty of life, as well as the repetitiveness of life whatever we do. Everything is cyclical and there

is no possible escaping; even death is part of it. Seasons, days, our lives, our moods, our joys, our sorrows, all are alternating states that come and go like these repetitive melodies. Audition It is impossible, from these 12 pieces, to know if we are listening to what the composer really wants us to listen to, just as we are never sure of living the right way. Questions remain. Sounds are essentially composed of minuscule cells that collide with each other, thus producing derivative reverberations. Each piece provides different levels of audition, depending on the collision one decides to choose. Despite the repetitiveness of the pieces, each audition offers the opportunity to pay attention to something new, if not on a different mood, just as in life one can look at the same things every day with new eyes. Composition Each piece is made up of multiple sound fragments that are individually poor in musicality, but that burst and blossom, when combined, in a bouquet a little disconcerting at first. Most sounds were created from scratch, whereas others are analyses (resyntheses) of already existing musical sounds and noises. A few rare samplings were used. Des musiques de fous is an invitation to observe without reserve all that is new everywhere each and every day.

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