

Mp3 Jazz Pistols - Special Treatment



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Energy Jazz / The extraordinary density of sound, the catchy melodies of the complex pieces, and culture of the musicianship the Jazz Pistols are quite different from similar bands. 9 MP3 Songs JAZZ: Jazz Fusion, ROCK: Instrumental Rock Details: After their last album 3 on the moon we already thought that an increase would not be possible. However, it is. (Karlsruher Kurier) For sure the best jazz-rock project in our degrees of latitude, on international standard and live even more entertaining because they are able to combine the high level of the music with good entertainment. Special Treatment catapults the Jazz Pistols, quite finally, to the top europeans of the genre jazz rock - and the three definitely deserved it. (drums percussion: PLATTE DES MONATS) As great musicians they quite simply seem to outgrow in their instruments themselves. Every composition, up to Wayne Shorter Palladium, is an audible stretching challenge for them, every act of the spontaneity the purest joy. (Jazzpodium) The Jazz Pistols shoot sharply on their third record. However, the much positivity emitting playing joy likewise remains always perceptible in every position, also the sense for absorbing songs and song construction. This way the concept of fusion is great fun. (Jazzthing) On the third album of the formation can be found wonderful ballads, a very special and highly intelligent cover version of Wayne Shorter Palladium (from the Weather Report album Heavy Weather) - and, nevertheless, the music stays funky and open. This band has done a leap forwards. (Gitarre&Bass) Athletic strength and cracking energy are important qualities in the play of the Jazz Pistols. However, the group feeling of the trio which is tuned almost quite telepathic on each other is even more decisively. At every moment one feels the fun in the teamwork, in itself-add, joining in, react to each other. Also with their third album they still not used up their gun-powder for a long time. (Mannheimer Morgen) ----- For ten years the Jazz Pistols have been working on their Energy-Jazz. They are however, still able to discover new elements and levels of

performance a fact that not only surprises themselves, but also their audiences. This versatility is one of the strengths of the Jazz Pistols. Even formed like a classic jazz trio the Jazz Pistols have developed a sensational variety of sound which they can easily translate live without the need for loops and overdubs. It is rare that Jazz-Rock notoriously known as the music for musicians is able to create this fascination on listeners even when they normally don't like fusion music. The extraordinary density of sound, the catchy melodies of the complex pieces, and culture of the musicianship the Jazz Pistols are quite different from similar bands.

Stefan Ivan Schfer: His striking and variable guitar sound carries and leads the band through ballads and hard groove pieces. His solo numbers melt into the compositions and with their catchy melodies are truly extraordinary. He is among one of the best guitarists in Germany, composes and plays for Uwe Ochsenknecht and can be found on various samplers.

Christoph Victor Kaiser: Through his extraordinary tapping technique Christoph constantly is the harmonic backing of the band and simultaneously creates musical intensification that cannot be expected. As recipient of a scholarship from the renowned Berklee College of Music / Boston and due to his technical expertise the Jazz Pistols bass player is even on an international level known as a brilliant technician and for this reason has been sought after as interview partner for international music publications.

Thomas Lui Ludwig: As lecturer at the Pop Academy in Mannheim, Germany, and through his work with Jule Neigel, Uwe Ochsenknecht, Vanilla Ninja and Chaka Khan Lui belongs to the absolute top of the German drummer elite. With Jazz Pistols Lui develops a polyrhythmic firework of extraordinary proportions, is constant support and manages at the same time to distance himself from traditional forms. Each member of the group is an accomplished musician with his individual style. The band combines their diverse talents into an exciting whole featuring varied original compositions, arrangements rich in texture, and infectious solo performances. It is surprising for a trio to show such expressiveness, variety of style and versatility; the reason why the Jazz Pistols captivate their audiences with this compactness and flexibility.

Beside festival- and club gigs in Germany and other countries the Jazz Pistols have toured twenty-six countries of Africa and Europe in the last years. The new CD Jazz Pistols-live will be available from October 2006. As all the other Jazz Pistols CDs: - Three On The Floor - Three On The Moon - Special Treatment Jazz Pistols-live appeared on Cherrytown Records and is internationally available. For more information see our homepage: = www.jazz-pistols.de

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