

# Mp3 Jessica Smith-wright - Eres Real / So Real



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This modern worship CD is bilingual, with all songs in Spanish and English. The song "Overcomer" was featured on Adam Curry's Daily Source Code podcast. 16 MP3 Songs GOSPEL: Contemporary Gospel, LATIN: Rock en Espanol Details: About The Music As you might have guessed from its title, Eres Real / So Real is a bilingual project, but in a unique way. The entire list of songs is recorded twice: once in English, a second time in Spanish. Likewise, the lyrics for each song are written in both languages. The idea stemmed from the work her church does with mission work in Central America. "There's not a lot of good worship music in Spanish in these countries," notes Aaron Smith, Jessica's pastor and father. "We discussed with our missionaries about the idea of a Spanish language project, and they were excited by the idea." With the support of their missionary brothers in Honduras -- and a lot of help from the Spanish-speaking members of The Rock's congregation -- each song was faithfully translated from English to Spanish. The idea of putting both languages on one CD was inspired by economics. "It was cheaper to press one CD with both versions than to press two different CDs," Jessica said. Previously released on her debut CD of the same (though English-only) name, Jessica shares the inspiration for each of the songs on Eres Real. Made Free: My favorite definition of insanity is doing the same thing over and over, but expecting different results, Jessica said. Our real problem is that we dont deal with the problems hidden deep inside our hearts...the issues we dont want to face. In order to move on and to be free,we must deal with these issues that become chains of bondage in our lives. And when we begin to dance in praise at our Fathers feet,the chains of bondage begin to come off. We are made free by praising Him! Overcomer: This song came out of a sermon delivered by one of my fathers friends, Apostle Ariel Ainsworth of The Rock of Greater Burlington, Vermont. Jessica recalls: He preached a message that as Christians, we are joint heirs with Christ, which makes us a son of promise -- and as a son of Yahweh,

we inherit all things and have the power to overcome any obstacle. It really impacted my father and me. After service that evening, Jessica and her father, along with Jordan on the guitar, went home and wrote this song in just a few hours. Its time that we realize who we are in Him, Jessica declares. We are His children of promise. Straight To Your Heart: This song was inspired during a live worship service. The worship team was playing the song Heart of Worship as an instrumental, and suddenly, new words began to flow from Jessica. She remembers, The words are about no longer focusing on self: leaving everything you know in order to pursue Him, she says. Its about giving Him your whole heart -- not just the parts youre comfortable with -- and zeroing in on His heart and His desires. Glory In Design: Jessica explains how the song came about. My parents home overlooks a small bayou, and our living room has one large wall that is nothing but windows. I remember sitting there one afternoon, and the sky and the water looked absolutely gorgeous! It seemed to me like all of creation was singing to the Father; I was in awe of His creation. So I sat down at the piano and begin to express to Him how wonderful He was to me. Real To Me: So many people see God as something like a judge sitting ready to condemn them at any moment, but there are so many different ways that you can experience Him. He is not some untouchable God to me, Jessica states. When Moses asked God in Exodus, what name shall I tell them who sent me? He said I am that I am. That means He is everything we need him to be -- Father, Creator, Master, Lord, and even our closest friend. While there is a time to worship Him in the beauty of His holiness, there are also times to just relax and enjoy talking with Him. He has made Himself so real to me! I Pour Out: When Jessica was very young, she harbored a secret fear that she would never get married. After her father preached a sermon about being one with the Father, she was convicted in her heart by his message. I realized I needed to completely trust in Him with my whole heart, not just part of it, she says. Theres no need to worry about timing or the way I should go; I am walking in His steps and He is guiding me. Love Of My Life: This was one of the first songs Jessica ever wrote, when she was only sixteen years old. It comes out of a time when she was beginning to seriously deal with her fathers teaching of not dating. Its a powerfully intimate song -- an almost intrusive look at Jessica's feelings toward the Father and the desire for complete spiritual intimacy with Him.

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