

Mp3 Ktb - Bluebird



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A mix of folk, jazz and pop with a rustic approach. 11 MP3 Songs FOLK: Folk Pop, FOLK: like Joni
Details: Sophisticated mix of folk, jazz, pop and rustica with intelligent lyrics The INDEPENDENT,
Bluebird review, Dec 2005 Strikingly original UNCUT, Bluebird review, Dec 2005 KTB has honeyed rivers
and mothering embraces for a voice. KTB has a mournful-joyful tunefulness rising so effortlessly from
violin, cello and bongos that it seems more natural than breathing. Plan B Magazine, review of KTB
Collective Truck Festival performance, September 2006 KTB (aka 23 year-old Katy Bennett) has been
writing songs about elephants, vegetarianism and unrequited love since the age of 12. She released her
critically acclaimed debut album All Calm In Dreamland in 2002 (Gentle acoustics from the Nick Drake
school literate songs which ride youths emotional rollercoaster UNCUT, Jan 2003) and, later that same
year, was a finalist at the BBC Young Folk Awards. Her second album, Bluebird, was recorded in and
around a portacabin studio on a farm in rural Oxfordshire between the summer of 2004 and the spring of
2005 with her brother Joe (of the band Goldrush) producing. Its beautiful, heart-wrenching eleven and a
half songs deal with those universal emotions of love, loss, despair, friendship and hope. Under the
influence of such great writers and interpreters of song as Dory Previn, Patsy Cline, Gillian Welch,
Kathryn Williams and Jolie Holland, KTB sings and plays guitar and piano in a country/jazz/folk/oddball
pop style (if you feel the need to pigeon-hole), while her sparse arrangements are subtly augmented by
guitars, percussion, strings and the occasional bass and drum kit. KTB is currently recording her third
album, entitled The Girl with the Sad Shoes. KTB has toured the UK extensively over the past few years,
including support slots with Karine Polwart, Eliza Carthy, Jim Moray, Erin Mckeown, KT Tunstall and
Martin Simpson and 2 co-headline tours with Canadians Gabe Ruth Minnikin (ex-The Guthries) and
Rachael Dadd (of Whalebone Polly). KTBs many festival appearances have included Truck, Priddy,

Fishguard, Oxford, Salisbury Live and South by SouthWest 2004 in Austin, Texas. She performs solo, as a duo (with guitarist Phill Ward) and with her band, The KTB Collective (ranging in size from three to sixteen depending on the occasion). Katy also leads music and singing workshops for children and adults in and around Birmingham as well as at festivals all over the UK (including Green Man and Stainsby). In 2006, KTBs professional singing career took a fruitful albeit unexpected detour when she was engaged by the RSC to sing (in Sicilian) for their production of Romeo Juliet in Stratford-Upon-Avon as part of The Complete Works Festival season. So who knows whats to come for the versatile Miss KTB

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