

Mp3 Lafayette Reed - Tracing My Roots



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A Soulful, but yet Silky Smooth Young Donnie Hathaway and Marvin Gaye, with Hip-Hop Flava and a Gospel feel. 19 MP3 Songs HIP HOP/RAP: Southern Style, URBAN/R&B: Soul Details: National Performing Artist Lafayette Reed Singer/Actor/Producer Lafayette has been a man on a mission for years and his debut album, "I'm Ready" on Connoisseur Records, only cracks the surface of this prolific singer, songwriter, producer. The lead single, "Momma", is a gutsy down home ballad saluting mothers everywhere. It acknowledges the contribution and sacrifices made in the lives of children by the mothers of the world. Lafayette's music influences really shines through after listening to his rendition of the Donny Hathaway hit "I Love You". His roots date back to the age of four, when he began singing in the church. By age ten, Lafayette was known as "the little man with the big voice". At nineteen, Lafayette was touring with the R&B bands ETC and Royal Court. Prolific in playing keyboards, guitar, drums, percussion and organ, this self-taught musician studied music Theory and Business Administration at Iowa Western College. He has produced such artist as Bobby Brown, Ollie Woodson {formally of the Temptations}, and Old Skool. At the age of Ten, Lafayette opened for the Late, Great, Marvin Gaye in Gary, Indiana. Lafayette has toured with R&B greats such as, Prince, Aretha Franklin Charlie Wilson {Gap Band} Gerald Levert, Millie Jackson and Keith Sweat. Lafayette has toured with Gospel production plays" Sugar Daddy" and "Why do good girls date bad Guys", and Bishop Eddie Long in the Gospel play "The Wiz". Lafayette was called to sing a Duet with Ann Nesby in Detroit, MI. Replacing Al Green; who had a prior Engagement. In 2002, Lafayette appeared on the ATL Bomb Squad Compilation with Ludacris and Sammy Sam (The Hit Man). During the year 2004, Lafayette was busy with great Artists from all over; He was in concert with the West Coast All-Stars Band, (featuring Howard Hewitt, Ann Nesby, and Val Watson) also in concert with Frankie Beverly and Maze. He also sang backup for BeBe Winans in his

Gospel Production (King Solomon Lives). Having Toured forty-seven states and five countries around the world, Lafayette's velvety-smooth vocal prowess has earned him Accolades such as the Key to the city of Omaha, Nebraska, presented by George Bush. Also being presented in 1991, "Best male vocalist" of the year in Omaha's first Annual Music awards. Lafayette has recently released his third CD " titled "Tracing My Roots" " in which the majority of it was Recorded and Produced in Omaha, Nebraska. The year 2005 has made a new beginning for Lafayette and his many talents. Lafayette has been residing in Atlanta Georgia for the past 15 years. He is back in the City of Omaha Promoting his new CD.

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