

Mp3 Mac Walter - Long Long While



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Unique acoustic fingerstyle guitar music blending jazz, blues, and folk. 15 MP3 Songs in this album (55:30) ! Related styles: FOLK: Fingerstyle, FOLK: Modern Folk People who are interested in Stephen Stills Doyle Dykes Laurence Juber should consider this download. Details: Three-time WAMMIE winner Mac Walter began his music career at 15 when Marianne Price, formerly of Dan Hicks and the Hot Licks, convinced him to give up the ukulele and try the guitar. Three months later, Mac was playing in Marianne's band and has not put the guitar down since. Driven by an insatiable desire to learn all things about music, he attended the Berklee College of Music and returned to his home base of MD/VA/DC where he quickly earned a reputation as a stellar guitarist and singer/songwriter. Mac developed a unique fingerstyle approach to playing folk, rock, blues, and jazz guitar. Heavily influenced by folk luminaries such as Doc Watson, Mississippi John Hurt, Dave Van Ronk, Dick Rosmini, and Raun MacKinnon, he totally dedicated himself to his music and refused to be pinned down to one genre. In 1987, he hitched up with 10-time WAMMIE winner Deanna Bogart for an 8-year ride during which the band released 3 CDs on the Flying Fish, Blind Pig, and Jimmy Buffett Margaritaville record labels. They headlined jazz and blues festivals all over Europe and the US including the Monterey Blues Festival. Mac also played with other DC legends including Grace Griffith, Danny Gatton, and Roy Buchanan. No less than Johnny Winter has called Mac 'a really really great guitar player.' After his stint with Deanna, he began a free-lance guitarist career and opened Mac Walter Productions Recording Studio where he has recorded countless CDs for many of the finest musicians in the area as well as his own CDs with his duo act 'Cousins' with John Cronin and with award-winning singer songwriter, Barbara Martin. Let Guitar Wizard Mac will take you on a wonderful tour of his music. His repertoire is a stunning variety of musical styles and reflects the depth and range of emotion he conveys in his playing. His command of the acoustic guitar is breathtaking and

he is one of those rare musicians who can do it all while still maintaining his own distinctive voice. He makes the guitar come to life with a rare passion and plays at a level few musicians ever achieve. He is a guitar virtuoso who has to be seen to be believed.

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