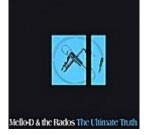
Mp3 Mello-d & The Rados - The Ultimate Truth



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Dope hip-hop band... like The Roots with KRS-ONE on the mic... 20 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Alternative Hip Hop Details: In summer of 1998, Mello-D released his first full length LP entitled, Backsliding. Backsliding is one of the hottest albums on Virginia's underground hip-hop scene and became very popular in Australia and Canada. The music video for "The Illest Rhyme Ripper" introduced Mello-D the Rados to hiphop heads worldwide. In 2002, with the release of the second album, The Ultimate Truth, Mello-D the Rados had a bit more of the national spotlight shone on them. The lead single, "Keep On", burned college radio airwaves nationwide and debuted in the top 20 on most major national music charts and climbed up to #2 on the HITS Radio charts! Along with the growing success of "Keep On", MDR has also released a video for the second single "Stupid Jerk" which features comedian T.L. Fitz (Comic View, Apollo) and has been seen on BET, MHZ Networks and other national video programs. In 2003, Mello-D created ImaginationInc.org. A website dedicated exclusively to promote DC area live hip-hop bands and to create a movement towards live instrument hip-hop music. He says "The idea is that live hip-hop needs its own identity seperate and unique from the neo-soul and spoken word scenes with which it is often grouped. I'm trying to make this live hip-hop movement into a national and even worldwide phenomena that will last beyond the next pop trend or radio cycle". Meanwhile, Mello-D the Rados continue to perform up and down the East Coast, packing venues in New York, DC, Pennsylvania, VA and North Carolina... the band is well respected nationwide internationally having toured Brazil and England in 2004. Mello-D has graced the stage with such popular acts as KRS-ONE, Jill Scott, Cocoa Brovas, Poor Righteous Teachers, and he has played with jazz legends like Charlie Hampton, Herb Smith, Barry Harris, George Coleman and Clark Terry. Mello-D has even gotten down with Rock bands like Carbon Leaf and Weekend Excursion. Mello-D's primary mission is to bring back the

real talent and creativity that was exemplified by the many great artists of the past. He has made concentrated effort to make songs that are relevant in today's world because there is "already too much meaningless music in the public eye." Mello-D the Rados takes this brand of hip-hop to a level seldom reached by many artists...and this is only the beginning!! 2003: Imagination Inc.

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