

Mp3 Miss Fairchild - Ooh La La, Sha Sha...



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Pop-funk 10 MP3 Songs POP: Pop, URBAN/R&B: Funk Details: Miss Fairchild is more than just a band. True, they play dynamic modern pop music that also serves as a music appreciation course for lovers of soul and funk music. True, they blend a timeless sense of songwriting with an undeniable sense of now, displaying a remarkable musical palette influenced by such artists as Sly The Family Stone and Tony Toni Ton. True their live incarnation, The Miss Fairchild Show, has drawn comparisons to the legendary JB's for its energy and remarkable transitions. But more than all of that, Miss Fairchild exists to bring joy to an oftentimes-joyless world. Even in their earliest days of music making, Miss Fairchild's Daddy Wrall (vocals), Samuel P. Nice (production) and Schuyler Dunlap (instruments) have made it their mission to put the K back in Fun. In fact, they have played together under one name or another for 10 years, along the way dropping out of The School of Too Cool, that place where we all learn insecurity and a need for our neighbors approval and enrolling in the school of Trial and Error: Daddy Wrall learned his command of an audience from his father and grandfather, both Congregational Ministers. Samuel P. Nice learned production making beats and doing remixes for Hip-Hop artists and Indie Rock bands. And the Great Dunlap found out just how universal the language of music can be as he traveled to four continents studying flute and other instruments on a Thomas J. Watson Fellowship. Since rejoining in 2004 as Miss Fairchild, they have committed themselves to an inclusive, participatory music, so much that The Miss Fairchild Show (with Trick Johnson on bass and Todd The Rocket Richard on drumset) has consistently prompted two responses: I've never had that much fun in my life, and the more serious, This city needs you. On 2007's Ooh La La, Sha Sha Miss Fairchild has taken these thoughts from their fans to heart and made a record that reflects the unadulterated fun of The Miss Fairchild Show. Blending their remarkable gift for memorable songwriting and pitch perfect production with this commitment to fun, inclusive music,

they have made record with both musical depth and pop appeal. From the effervescent Number One to the anthemic Vanilla Place, OLLSS has fans singing along as much as The Miss Fairchild Show has them clapping. Sly Stone, in his famous Woodstock speech, said, A lot of people dont like to [sing along], because they feel that it might be old fashioned. But you must dig that it is not a fasion in the first place. Its a feeling, and if it was good in the past, its still good. Fast forward to 2007, and Miss Fairchild has taken this sentiment to heart; if fun music was good enough for the past, its still good. With all thats wrong in the world today, who needs fear and insecurity? What we really need is more Miss Fairchild. Tags: pop

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